

Spend all your time waiting

Fill in the gaps

| For that second chance | | You keep o |
|-------------------------------------|--------------------------|---------------|
| For a break that would make it okay | | That you ma |
| There's (1) (2) | reason | It don't mak |
| To (3) not good enough | h | Escaping or |
| And it's hard at the end of the day | | It's (7) |
| I need some distraction | | In this swee |
| (Oh) beautiful release | | (Oh) this glo |
| Memory seeps from my veins | | Brings me t |
| Let me be empty | | In the arms |
| And weightless and maybe | | Fly away (8 |
| I'll find some peace tonight | | From this da |
| In the arms of an angel | | And the (9) |
| Fly away (4) here | | You are pul |
| From this dark cold hotel room | | Of your sile |
| And the endlessness that you fear | r | You're in the |
| You are (5) from t | the wreckage | May you fin |
| Of your silent reverie | | Some comf |
| You're in the arms of the angel | | You're in the |
| May you find | | May you fin |
| Some comfort here | | Some comf |
| So tired of the straight line | | Here |
| And everywhere you turn | | |
| There's (6) a | and thieves at your back | |

And the storm keeps on twisting on building the lie nake up for all that you lack ce no difference ne last time _ to believe et madness orious sadness that to my knees of an angel 8)____ here lark cold hotel room that you fear lled from the wreckage ent reverie ne arms of the angel nd fort here ne arms of the angel nd fort



- 1. always
- 2. some
- 3. feel
- 4. from
- 5. pulled
- 6. vultures
- 7. easier
- 8. from
- 9. endlessness

Fill in the gaps