



## Vermillion by Slipknot

### Fill in the gaps

She (1)\_\_\_\_\_ dressed in all the rings  
Of past fatalities  
So fragile yet so devious  
She continues to see  
Climatic hands that press  
Her (2)\_\_\_\_\_ and my chest  
Enter the night that she came home (forever)  
(Oh) She's the only one that makes me sad...  
She is everything and more  
The solemn hypnotic  
My dahlia, bathed in possession  
She is home to me  
I get nervous, preversed  
When I see her, it's worse  
But the stress is astounding  
It's now or never  
She's coming home (forever)  
(Oh) She's the (3)\_\_\_\_\_ one who makes me sad...  
Hard to say what caught my attention  
Fixed and crazy  
Aphid attraction  
Carve my name in my face  
To recognize  
Such a pheromone cult  
To terrorize  
I won't let this build up (4)\_\_\_\_\_ of me

I won't let this build up inside of me  
I won't let this (5)\_\_\_\_\_ up inside of me  
I won't let this (6)\_\_\_\_\_ up inside of me...  
Yeah!  
I'm a slave and  
I am a master  
No restraints  
And unchecked collectors  
I exist to my need...  
To self-oblige  
She is (7)\_\_\_\_\_ in me...  
That I despise  
I won't let (8)\_\_\_\_\_ build up inside of me  
I won't let this build up inside of me  
I won't let this build up inside of me  
I won't let this build up inside of me  
I won't let this build up inside of me  
I won't let this build up inside of me  
I won't let this build up inside of me...  
She isn't real (she isn't real)  
I can't make her real (I can't make her real)  
She isn't real (she isn't real)  
I can't make her real



Answer

1. seems
2. temples
3. only
4. inside
5. build
6. build
7. something
8. this

**Fill in the gaps**