

| Now I (1) lie, by (2) side |
|---------------------------------|
| Oh so (3) for you |
| Don't be low, catch the crows |
| We'll be right beside you too |
| Now all's a rage, it's a stage |
| It's a waste of time though |
| And your style, seems (4) while |
| But this lonely road has turned |
| And you faded there |
| Favorite day to dare |
| Vultures waiting |
| If you don't like me satisfy me |
| Yeah, I don't know yeah |
| Yeah, I won't go yeah |
| Yeah, save it I'm okay, okay? |
| And in the sun a (5) gun |
| Makes for conversation |
| All the while in denial |
| It's too late for me to change |
| And you were unchanged |
| Nothing (6) has changed |
| I could (7) it |

Fill in the gaps

| If you still hate me |
|-------------------------------|
| It does escape me |
| Yeah, I don't (8) yeah |
| Yeah, I won't go yeah |
| Yeah, save it I'm okay, okay? |
| Yeah, I won't play yeah |
| Yeah, go away yeah |
| Yeah, save it I'm okay, okay? |
| And you never change |
| Nothing more has changed |
| I could (9) it |
| If you still hate me |
| It does escape me |
| Yeah, I don't know yeah |
| Yeah, I won't go yeah |
| Yeah, save it I'm okay, okay? |
| Yeah, I won't play yeah |
| Yeah, go away yeah |
| Yeah, save it I'm okay, okay? |



Answ 1. could

- 2. your
- 3. ready
- 4. worth
- 5. loaded
- 6. more
- 7. fake
- 8. know
- 9. fake

Fill in the gaps