



## Fill in the gaps

### Dance Inside (Live) by The All-American Rejects

You don't (1)\_\_\_\_\_ to move  
You don't have to speak  
Lips follow biting  
You're staring me down  
A (2)\_\_\_\_\_ (3)\_\_\_\_\_ me weak  
Eyes follow striking  
You twisting me up  
When I'm (4)\_\_\_\_\_ for two  
You (5)\_\_\_\_\_ so lightly  
And time trickles down  
And I'm breathing for two  
Squeeze so tightly  
I'll be fine, you'll be fine  
This moment seems so long  
Don't waste now, (6)\_\_\_\_\_ time  
We'll (7)\_\_\_\_\_ inside the song  
What makes the one to (8)\_\_\_\_\_ you down?  
Each (9)\_\_\_\_\_ belongs to (10)\_\_\_\_\_ new sound  
Say now you want to shake me too  
Move down to me, (11)\_\_\_\_\_ into you  
She sinks in my (12)\_\_\_\_\_ as she (13)\_\_\_\_\_ through her skin  
Touch like taste (14)\_\_\_\_\_ fire  
Hands to know what I no longer defend  
The hands to fuel desire

I'll be fine, you'll be fine  
This moment seems so long  
Don't waste now, (15)\_\_\_\_\_ time  
We'll dance (16)\_\_\_\_\_ the song  
What makes the one to shake you down?  
Each touch belongs to each new sound  
Say now you want to (17)\_\_\_\_\_ me too  
Move (18)\_\_\_\_\_ to me, slip (19)\_\_\_\_\_ you  
(Oh oh ah, oh oh ah...)  
And I'll be fine, you'll be fine  
Is this fine? I'm not fine  
Give me pieces  
Give me things to stay awake (stay awake)  
What makes the one to (20)\_\_\_\_\_ you down?  
Each (21)\_\_\_\_\_ belongs to each new sound  
Say now you (22)\_\_\_\_\_ to shake me too  
Move down to me, slip into you  
What makes the one to shake you down?  
Each (23)\_\_\_\_\_ belongs to each new sound  
Say now you want to shake me too  
Move down to me, (24)\_\_\_\_\_ into you  
(Move (25)\_\_\_\_\_ to me, slip into you)



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### Answer

1. have
2. glance
3. makes
4. twisted
5. brush
6. precious
7. dance
8. shake
9. touch
10. each
11. slip
12. mind
13. sheds
14. like
15. precious
16. inside
17. shake
18. down
19. into
20. shake
21. touch
22. want
23. touch
24. slip
25. down