

Fill in the gaps

The Suburbs (Live) by Arcade Fire

| In the suburbs I | Sometimes I can't believe it |
|--|--|
| I (1) to drive | I'm moving past the feeling, (16) the night |
| And you (2) me we'd (3) survive | So can you understand |
| Grab (4) mother's keys, we are leaving | Why I want a daughter while I'm (17) young? |
| You always (5) so sure | I want to (18) her hand |
| That one day we'd be fighting | And show her some beauty before |
| In a (6) war | All this damage is done |
| Your part of town against me | But if it's too much to ask, if it's too much to ask |
| I saw you standing on the opposite shore | Then (19) me a son |
| But by the time the (7) bombs fell | Under the overpass |
| We (8) bored | In the parking lot we're (20) waiting |
| We were already, already bored | It's (21) past |
| Sometimes I can't believe it | So move (22) feet from hot pavement |
| I'm moving past the feeling | And into the grass |
| Sometimes I can't (10) it | 'Cause it's already past |
| I'm moving past the feeling again | It's already, already past |
| The kids want to be so hard | Sometimes I can't believe it |
| But in my dreams we're still screaming | I'm moving (23) the feeling |
| And (11) through the yard | Sometimes I can't (24) it |
| When all of the walls that they built | I'm moving past the (25) again |
| In the 70's finally fall | I'm moving past the feeling |
| And all of the houses (12) built | I'm moving past the feeling |
| In the 70's finally fall | In my (26) we're (27) screaming |
| Meant nothing at all? | We're still screaming |
| It meant (13) at all, it (14) | We're still screaming |
| nothing | |
| Sometimes I can't (15) it | |
| I'm moving past the feeling | |



1. learned

- 2. told
- 3. never
- 4. your
- 5. seemed
- 6. suburban
- 7. first
- 8. were
- 9. already
- 10. believe
- 11. running
- 12. they
- 13. nothing
- 14. meant
- 15. believe
- 16. into
- 17. still
- 18. hold
- 19. send
- 20. still
- 21. already
- 22. your
- 23. past
- 24. believe
- 25. feeling
- 26. dreams
- 27. still

Fill in the gaps