

You're in control Pressing "pause" on my heartbeat Someone stole all the air So I can't (1)_____ now I know the chase is on I (2)_____ as though My time has come How (3)_____ times do I fly Through your head space Now we're speeding away From a (4)_____ place Yeah your skin The touch, the kiss The rush, too much And (5)_____ it comes When (6)_____ lips (7)_____ mine It's the (8)_____ of life I know _____ (10)_____ it's a (11)_____ bi I (9)_ frightening We might as (12)_____ be playing With lightning We touch like Like it's our first time (Oh oh) I know (13)_____ it is a little bit frightening We might as well be playing With lightning now (Oh oh) (Oh oh) Just you and me And the coats in the bathroom Learning (14)_____ (15)____ don't Teach in the classroom Now, your here I feel the fear Where everything Is all so clear I've been addicted to you Since the first hit Out of control (16) _____ a surge of electric Yeah, your skin The touch, The kiss

The rush, too much

Fill in the gaps

When your lips (18)	mine	
t's the kiss of life		
know		
(19) (20)	it's a (21)	
frightening		
We might as (22) b	e playing	
With lightning		
We touch like		
Like it's our first time		
(Oh oh)		
know it's a little bit frightening	I	
We might as well be playing		
With lightning now		
(Oh oh)		
Your skin, the touch		
Then kiss, too much		
Your skin, the touch		
Then kiss, the rush		
Your skin, the touch		
Then kiss, too much		
The rush, the rush		
The rush, the rush		
When your lips (23)	mine	
t's the (24) of life		
know		
know that it's a little bit frighte	•	
We might as (25) b	e playing	
With lightning		
We touch like		
Like it's our first time		
(Oh oh)		
know it's a little bit frightening	J	
We might as well be playing		
With lightning now		
(Oh oh)		
(Oh oh)		



- 1. speak
- 2. feel
- 3. many
- 4. safe
- 5. here
- 6. your
- 7. touch
- 8. kiss
- 9. know
- 10. that
- 11. little
- 40
- 12. well
- 13. that
- 14. things
- 15. they
- 16. like
- 17. here
- 18. touch
- 19. know
- 20. that
- 21. little
- 22. well
- 23. touch
- 24. kiss
- 25. well

Fill in the gaps