

Fill in the gaps

| Here comes Johnny (1) oldie | goldies Turning all the (4) time into the day |
|---|---|
| (Be-Bop-A-Lula) Baby (2) I say | He do the (5) about the sweet lovin' woman |
| Here comes Johnny singing I gotta woman | He do the song about the knife |
| Down in the tunnels, trying to make it pay | And he do the walk, he do the walk of life |
| He got the action, he got the motion | Yeah, he do the walk of life |
| (Oh yeah) the boy can play | Here comes Johnny singing oldies, goldies |
| Dedication, devotion | (Be-Bop-A-Lula) Baby what I say |
| Turning all the night time into the day | Here comes Johnny (6) I (7) |
| He do the song about the sweet lovin' woman | woman |
| He do the song about the knife | Down in the tunnels, trying to make it pay |
| And he do the walk, he do the walk of life | He got the action, he got the motion |
| Yeah, he do the walk of life | (Oh yeah) the boy can play |
| Here (3) Johnny goin' tell you the | ory Dedication, devotion |
| Hand me down my walkin' shoes | Turning all the (8) time into the day |
| Here come Johnny with the power and the glory | And after all the violence and (9) talk |
| Backbeat, the talkin' blues | There's just a song in all the trouble and the strife |
| He got the action, he got the motion | You do the walk, you do the walk of life |
| Yeah, the boy can play | (Hum) you do the walk of life |
| Dedication, devotion | |



1. singing

- 2. what
- 3. comes
- 4. night
- 5. song
- 6. singing
- 7. gotta
- 8. night
- 9. double

Fill in the gaps

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