Long Day by Matchbox Twenty

Pull out some hope for me

Fill in the gaps

It's sitting by the overcoat	It's been a long day
The second shelf, the note she wrote	Always ain't that right
That I can't bring myself to throw away	And no Lord your hand won't stop it
And also	Just keep you trembling
Reach she said for no one else but you	It's been a long day
Cuz you won't turn away	Always ain't that right
When someone (1) is gone	(Oh) Ain't (7) right?
I'm sorry 'bout the attitude	It's me
I need to (2) when I'm with you	(Yeah) (8) I can't get myself to go away
But no one else would take (3) shit from me	(Hey) Well it's me
And I'm so (4) of no one else but me	Yeah (9) I can't get (10) to go
I'm here all the time	away
I won't go away (yeah)	Oh God I shouldn't feel this way now
It's me	Reach down your hand in your pocket
(Yeah) Well I can't get myself to go away	Pull out some hope for me
(Hey) It's me	It's been a long day
And I can't get myself to go away	Always ain't that right
Oh God, I shouldn't feel this way now	And no Lord your hand won't stop it
Reach down your hand in your pocket	Just keep you trembling
Pull out some hope for me	It's been a long day
It's been a long day	Always ain't that right
Always ain't that right	Yeah
And no Lord your hand won't stop it	Reach down your hand in your pocket now
Just keep you trembling	Reach down your hand right now
It's been a long day	It's been a long day, always
Always ain't that right	Ain't that right?
Well I'm surprised that you'd believe	Reach down your hand in your pocket now
In (5) that comes from me	Reach down your hand right now
I didn't hear from you or from someone else	It's been a long day, always
And you're so set in life man	Ain't that right?
A pisser they're waiting	(Oh) Ain't that right?
Too damn bad you get so far so fast	Ain't that right right on child?
So what, so long	Right right on child right right on child
Reach down your (6) in your pocket	



- 1. else
- 2. give
- 3. this
- 4. terrified
- 5. anything
- 6. hand
- 7. that
- 8. Well
- 9. well
- 10. myself

Fill in the gaps