## Bohemian Rhapsody by Queen

Thunderbolt and lightning, very very frightening me

## Fill in the gaps

s this the real life?	Galileo - Galileo
s this just fantasy?	Galileo - Galileo
Caught in a landslide,	Galileo - Figaro
No escape from reality.	Magnifico - ooh, ooh, ooh!
Open your eyes,	I'm just a poor boy, nobody loves me
ook up to the skies and see.	He's just a poor boy from a (6) family
m just a poor boy, I need no sympathy	Spare him his life from this monstrosity
Because I'm easy come, easy go, little high, little low,	Easy come, easy go,
Any way the wind blows, doesn't really matter to me,	Will you let me go?
Го те	Bismillah! No! We will not let you go! - Let him go!
Mama, just killed a man,	Bismillah! We will not let you go! - Let him go!
Put a gun against his head,	Bismillah! We will not let you go! - Let me go!
Pulled my trigger, now he's dead	Will not let you go! - Let me go!
/lama, life had just begun,	Will not let you go! - Let me go, ooh, ooh, ooh, ooh!
But now I've gone and (1) it all away	No, no, no, no, no, no!
Лата, ooh,	Mama Mia, Mama Mia, Mama Mia, let me go
Didn't mean to make you cry.	Beelzebub has a devil put aside for me, for me, for me!
f I'm not back again this time tomorrow,	So you think you can stone me and spit in my eye?
Carry on, (2) on, as if nothing really matters.	So you think you can (7) me and leave me to die?
Too late, my time has come,	Ooh baby, can't do this to me baby
Sends shivers down my spine	Just (8) get out, just (9) get right
Body's aching all the time,	out of here
Goodbye everybody, (3) got to go	Ooh yeah
Sotta leave you all behind and face the truth	Ooh yeah
Mama, ooh, (any way the wind blows)	Nothing (10) matters,
don't want to die,	Anyone can see,
sometimes (4) (5) never been born	Nothing really matters,
at all	Nothing really matters to me
see a little silhouetto of a man,	Any way the wind blows
Scaramouche, Scaramouche, will you do the Fandango?	



- 1. thrown
- 2. carry
- 3. ľve
- 4. wish
- 5. ľd
- 6. poor
- 7. love
- 8. gotta
- 9. gotta
- 10. really

## Fill in the gaps