## SUB inglés

## Fill in the gaps

## The Dark Of The Matinée by Franz Ferdinand

| Take your white finger                    | Find me in the matinee           |
|---|----------------------------------|
| Slide the nail under                      | The dark of the matinee          |
| The top and (1) buttons of                | Is better in the matinee         |
| My blazer                                 | The dark of the matinee is mine  |
| Relax the fraying wool                    | Yes it's mine                    |
| Slacken ties and I'm                      | So I'm on BBC2 now               |
| Not to look at you in the shoe            | Telling Terry Wogan how          |
| But the eyes find the eyes                | I made it and                    |
| Find me and (2) me                        | What I made is unclear           |
| Through corridors, refectories            | But his deference is             |
| And files you must follow, leave          | And his laughter is              |
| This academic factory                     | My words and (9) are so easy now |
| Find me in the matinee                    | Yes, It's (10) now               |
| The dark of the matinee                   | Yes, It's easy now               |
| Is better in the matinee                  | Find me and follow me            |
| The dark of the matinee is mine           | Through corridors, refectories   |
| Yes it's mine                             | And files you must follow, leave |
| I time every journey                      | This academic factory            |
| To bump into you                          | Find me in the matinee           |
| Accidentally I                            | The dark of the matinee          |
| Charm you and tell you                    | Is better in the matinee         |
| Of the (3) I hate                         | The dark of matinee              |
| All the girls I hate                      | Find me and follow me            |
| All the words I hate                      | Through corridors, refectories   |
| All clothes I hate                        | And files you must follow, leave |
| How I'll never be                         | This academic factory            |
| Anything I hate                           | Find me in the matinee           |
| You smile, mention something (4) you like | The dark of the matinee          |
| How you'd have a (5) life                 | Is better in the matinee         |
| If you did the (6) you like               | The dark of the matinee is mine  |
| Find me and follow me                     | Yes it's mine                    |
| Through corridors, refectories            |                                  |
| And files you (7) follow, leave           |                                  |
| This (8) factory                          |                                  |



- 1. bottom
- 2. follow
- 3. boys
- 4. that
- 5. happy
- 6. things
- 7. must
- 8. academic
- 9. smile
- 10. easy

## Fill in the gaps