



Fill in the gaps

The Dark Of The Matinee by Franz Ferdinand

Take your white finger
Slide the nail under
The top and bottom buttons of
My blazer
Relax the (1)_____ wool
Slacken ties and I'm
Not to look at you in the shoe
But the (2)_____ (3)_____ the eyes
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is (4)_____ in the matinee
The dark of the matinee is mine
Yes it's mine
I (5)_____ every journey
To bump into you
Accidentally I
Charm you and tell you
Of the (6)_____ I hate
All the (7)_____ I hate
All the (8)_____ I hate
All clothes I hate
How I'll never be
Anything I hate
You smile, (9)_____ something that you like
How you'd (10)_____ a (11)_____ life
If you did the things you like
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This academic factory

Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine
So I'm on BBC2 now
Telling (12)_____ (13)_____ how
I made it and
What I (14)_____ is unclear
But his deference is
And his (15)_____ is
My (16)_____ and (17)_____ are so easy now
Yes, It's easy now
Yes, It's easy now
Find me and follow me
Through corridors, refectories
And (18)_____ you (19)_____ follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of matinee
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is (20)_____ in the matinee
The dark of the matinee is mine
Yes it's mine



Fill in the gaps

Answer

1. fraying
2. eyes
3. find
4. better
5. time
6. boys
7. girls
8. words
9. mention
10. have
11. happy
12. Terry
13. Wogan
14. made
15. laughter
16. words
17. smile
18. files
19. must
20. better