## SUB inglés

Well I'll look at this way

## Fill in the gaps

## I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews	I mean technically our marriage is saved
In a church corridor	Well this calls for a toast
And I can't help but to hear	So pour the champagne
No, I can't help but to (1) an exchanging of words:	Pour the champagne!
"I love you, I love you too"	I (4) in (5) a haven't you people ever
What a beautiful wedding	heard of
What a beautiful wedding	Closing a goddamn door? No
Says a bridesmaid to the waiter	It's much better to face these kind of things
Yes, but what a shame, (2) a shame the poor	With a sense of poise and rationality
Groom's bride is a whore	I chime in haven't you people ever heard of
I chime in with a haven't you people ever heard of	Closing a goddamn door? No
Closing a goddamn door? No	It's much better to face these kind of things
It's much better to (3) these kind of things	With a sense of poise and rationality
With a sense of poise and rationality	Again
I chime in haven't you people ever heard of	I chime in haven't you (6) (7)
Closing a goddamn door? No	heard of
It's much better to face these kind of things	Closing a goddamn door? No
With a sense of	It's much better to face these kind of things
(Oh) Well in fact	With a sense of poise and rationality
Well I'll look at this way	I chime in
I mean technically our marriage is saved	Haven't you people ever heard of
Well this calls for	Closing a (8) door? No
A toast so	It's (9) better to face these kind of things
Pour champagne	With a sense of poise and rationality
(Oh) Well in fact	Again



- 1. hear
- 2. what
- 3. face
- 4. chime
- 5. with
- 6. people
- 7. ever
- 8. goddamn
- 9. much

## Fill in the gaps