SUB inglés

(Oh) Well imagine as I'm pacing the pews

Fill in the gaps

I mean technically our (5)_____

I Write Sins Not Tragedies by Panic! At The Disco

In a church corridor	Well this calls for a toast
And I can't help but to hear	So pour the champagne
No, I can't help but to hear an exchanging of words:	Pour the champagne!
"I love you, I love you too"	I chime in (6) a haven't you people ever heard of
What a beautiful wedding	Closing a goddamn door? No
What a beautiful wedding	It's much better to face these kind of things
Says a bridesmaid to the waiter	With a sense of (7) and rationality
Yes, but what a shame, what a shame the poor	I chime in haven't you people ever heard of
Groom's bride is a whore	Closing a goddamn door? No
I chime in with a haven't you people ever heard of	It's much better to face these kind of things
Closing a goddamn door? No	With a sense of poise and rationality
It's much better to face these kind of things	Again
With a sense of poise and rationality	I chime in haven't you people ever (8) of
I chime in haven't you people ever heard of	Closing a goddamn door? No
Closing a goddamn door? No	It's much (9) to face (10) kind o
It's much better to face these kind of things	things
With a sense of	With a sense of poise and rationality
(Oh) Well in fact	I chime in
Well I'll (1) at this way	Haven't you people ever heard of
I (2) technically our marriage is saved	Closing a goddamn door? No
Well this calls for	It's much better to face these kind of things
A toast so	With a sense of poise and rationality
Pour champagne	Again
(Oh) (3) in fact	
Well I'll (4) at this way	



- 1. look
- 2. mean
- 3. Well
- 4. look
- 5. marriage
- 6. with
- 7. poise
- 8. heard
- 9. better
- 10. these

Fill in the gaps