



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well (1)_____ as I'm (2)_____ the
pews
In a church corridor
And I can't help but to hear
No, I can't (3)_____ but to hear an
(4)_____ of words:
"I love you, I (5)_____ you too"
What a beautiful wedding
What a beautiful wedding
Says a (6)_____ to the waiter
Yes, but (7)_____ a shame, what a shame the poor
Groom's bride is a whore
I chime in (8)_____ a haven't you (9)_____
(10)_____ heard of
Closing a goddamn door? No
It's much (11)_____ to face these (12)_____ of
things
With a sense of poise and rationality
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these (13)_____ of things
With a sense of...
(Oh) (14)_____ in fact
Well I'll (15)_____ at this way
I mean technically our marriage is saved
Well this calls for
A (16)_____ so
Pour champagne
(Oh) Well in fact
Well I'll look at this way

I (17)_____ technically our marriage is saved
Well this calls for a toast
So (18)_____ the champagne
Pour the champagne!
I chime in with a haven't you people ever heard of
Closing a goddamn door? No
It's much better to face (19)_____ kind of things
With a sense of poise and rationality
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of poise and rationality
Again...
I chime in haven't you people ever (20)_____ of
Closing a goddamn door? No
It's much better to (21)_____ (22)_____ kind of
things
With a (23)_____ of poise and rationality
I (24)_____ in
Haven't you (25)_____ ever heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of poise and rationality
Again...



Fill in the gaps

Answer

1. imagine
2. pacing
3. help
4. exchanging
5. love
6. bridesmaid
7. what
8. with
9. people
10. ever
11. better
12. kind
13. kind
14. Well
15. look
16. toast
17. mean
18. pour
19. these
20. heard
21. face
22. these
23. sense
24. chime
25. people