



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews
In a church corridor
And I can't (1)_____ but to hear
No, I can't help but to hear an exchanging of words:
"I love you, I love you too"
What a beautiful wedding
What a beautiful wedding
Says a bridesmaid to the waiter
Yes, but (2)_____ a shame, (3)_____ a
(4)_____ the poor
Groom's bride is a whore
I (5)_____ in (6)_____ a haven't you
(7)_____ (8)_____ heard of
Closing a goddamn door? No
It's much (9)_____ to face these (10)_____ of
things
With a sense of poise and rationality
I chime in haven't you people ever (11)_____ of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of...
(Oh) (12)_____ in fact
Well I'll (13)_____ at this way
I mean technically our marriage is saved
Well (14)_____ calls for
A toast so
Pour champagne
(Oh) Well in fact
Well I'll look at this way

I mean technically our marriage is saved
Well this calls for a toast
So pour the champagne
Pour the champagne!
I chime in with a haven't you people ever heard of
Closing a (15)_____ door? No
It's much better to (16)_____ these kind of things
With a sense of poise and rationality
I (17)_____ in haven't you people ever heard of
Closing a goddamn door? No
It's (18)_____ better to face (19)_____ kind of
things
With a sense of (20)_____ and rationality
Again...
I (21)_____ in haven't you people ever
(22)_____ of
Closing a goddamn door? No
It's much (23)_____ to face these kind of things
With a sense of poise and rationality
I chime in
Haven't you people ever heard of
Closing a (24)_____ door? No
It's much better to (25)_____ these (26)_____ of
things
With a sense of (27)_____ and rationality
Again...



Fill in the gaps

Answer

1. help
2. what
3. what
4. shame
5. chime
6. with
7. people
8. ever
9. better
10. kind
11. heard
12. Well
13. look
14. this
15. goddamn
16. face
17. chime
18. much
19. these
20. poise
21. chime
22. heard
23. better
24. goddamn
25. face
26. kind
27. poise