



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) (1)_____ imagine as I'm (2)_____ the
pews
In a (3)_____ corridor
And I can't help but to hear
No, I can't help but to hear an exchanging of words:
"I (4)_____ you, I (5)_____ you too"
What a (6)_____ wedding
What a (7)_____ wedding
Says a bridesmaid to the waiter
Yes, but what a shame, (8)_____ a (9)_____ the
poor
Groom's bride is a whore
I chime in with a haven't you (10)_____
(11)_____ heard of
Closing a goddamn door? No
It's much (12)_____ to (13)_____ these kind of
things
With a sense of poise and rationality
I (14)_____ in haven't you people ever heard of
Closing a goddamn door? No
It's (15)_____ better to face (16)_____ kind of
things
With a sense of...
(Oh) Well in fact
Well I'll look at this way
I mean (17)_____ our marriage is
saved
Well (18)_____ calls for
A toast so
Pour champagne
(Oh) Well in fact
Well I'll look at this way

I mean technically our marriage is saved
Well this calls for a toast
So pour the champagne
Pour the champagne!
I (19)_____ in with a haven't you (20)_____
ever heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of poise and rationality
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's much better to (21)_____ these kind of things
With a sense of poise and rationality
Again...
I (22)_____ in haven't you (23)_____
(24)_____ heard of
Closing a goddamn door? No
It's (25)_____ better to face these kind of things
With a sense of poise and rationality
I chime in
Haven't you people ever heard of
Closing a goddamn door? No
It's much better to (26)_____ these kind of things
With a (27)_____ of poise and rationality
Again...



Fill in the gaps

Answer

1. Well
2. pacing
3. church
4. love
5. love
6. beautiful
7. beautiful
8. what
9. shame
10. people
11. ever
12. better
13. face
14. chime
15. much
16. these
17. technically
18. this
19. chime
20. people
21. face
22. chime
23. people
24. ever
25. much
26. face
27. sense