



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews
In a church corridor
And I can't help but to hear
No, I can't help but to (1)_____ an
(2)_____ of words:
"I love you, I love you too"
What a beautiful wedding
What a (3)_____ wedding
Says a bridesmaid to the waiter
Yes, but what a shame, what a shame the poor
Groom's bride is a whore
I chime in (4)_____ a haven't you people (5)_____
(6)_____ of
Closing a goddamn door? No
It's (7)_____ better to (8)_____ these kind of things
With a sense of poise and rationality
I chime in haven't you (9)_____ ever heard of
Closing a goddamn door? No
It's much (10)_____ to face (11)_____
(12)_____ of things
With a sense of...
(Oh) Well in fact
Well I'll look at this way
I mean (13)_____ our marriage is
saved
Well this calls for
A toast so
Pour champagne
(Oh) (14)_____ in fact
Well I'll (15)_____ at this way

I mean technically our marriage is saved
Well this calls for a toast
So pour the champagne
Pour the champagne!
I (16)_____ in with a haven't you (17)_____
ever heard of
Closing a goddamn door? No
It's much better to face (18)_____ kind of things
With a sense of (19)_____ and rationality
I (20)_____ in haven't you people ever heard of
Closing a goddamn door? No
It's much better to face (21)_____ kind of things
With a (22)_____ of (23)_____ and rationality
Again...
I chime in haven't you (24)_____ ever
(25)_____ of
Closing a goddamn door? No
It's much (26)_____ to face these kind of things
With a sense of poise and rationality
I chime in
Haven't you (27)_____ ever heard of
Closing a goddamn door? No
It's much better to face (28)_____ kind of things
With a sense of poise and rationality
Again...



Fill in the gaps

Answer

1. hear
2. exchanging
3. beautiful
4. with
5. ever
6. heard
7. much
8. face
9. people
10. better
11. these
12. kind
13. technically
14. Well
15. look
16. chime
17. people
18. these
19. poise
20. chime
21. these
22. sense
23. poise
24. people
25. heard
26. better
27. people
28. these