



## Fill in the gaps

### I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well (1)\_\_\_\_\_ as I'm pacing the pews

In a church corridor

And I can't help but to hear

No, I can't help but to hear an exchanging of words:

"I love you, I love you too"

What a beautiful wedding

What a beautiful wedding

Says a bridesmaid to the waiter

Yes, but what a shame, what a shame the poor

Groom's bride is a whore

I chime in with a haven't you people ever (2)\_\_\_\_\_ of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of (3)\_\_\_\_\_ and rationality

I chime in haven't you people (4)\_\_\_\_\_ heard of

Closing a goddamn door? No

It's much better to face these kind of things

With a (5)\_\_\_\_\_ of...

(Oh) Well in fact

Well I'll look at this way

I mean technically our marriage is saved

Well this calls for

A toast so

Pour champagne

(Oh) Well in fact

Well I'll look at this way

I mean technically our marriage is saved

Well this calls for a toast

So pour the champagne

Pour the champagne!

I chime in with a haven't you people ever heard of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of poise and rationality

I chime in haven't you people ever heard of

Closing a goddamn door? No

It's much better to face these (6)\_\_\_\_\_ of things

With a sense of poise and rationality

Again...

I chime in haven't you people ever heard of

Closing a goddamn door? No

It's (7)\_\_\_\_\_ better to face these kind of things

With a (8)\_\_\_\_\_ of poise and rationality

I chime in

Haven't you people ever heard of

Closing a (9)\_\_\_\_\_ door? No

It's much better to face these (10)\_\_\_\_\_ of things

With a sense of poise and rationality

Again...



## Fill in the gaps

### Answer

1. imagine
2. heard
3. poise
4. ever
5. sense
6. kind
7. much
8. sense
9. goddamn
10. kind