



## Fill in the gaps

### I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews

In a church corridor

And I can't (1)\_\_\_\_\_ but to hear

No, I can't help but to hear an exchanging of words:

"I love you, I love you too"

What a beautiful wedding

What a (2)\_\_\_\_\_ wedding

Says a bridesmaid to the waiter

Yes, but what a shame, what a shame the poor

Groom's bride is a whore

I (3)\_\_\_\_\_ in with a haven't you people ever heard of

Closing a (4)\_\_\_\_\_ door? No

It's much better to (5)\_\_\_\_\_ these kind of things

With a sense of (6)\_\_\_\_\_ and rationality

I chime in haven't you people ever heard of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of...

(Oh) Well in fact

Well I'll look at this way

I mean technically our marriage is saved

Well this calls for

A toast so

Pour champagne

(Oh) Well in fact

Well I'll (7)\_\_\_\_\_ at this way

I mean technically our marriage is saved

Well this calls for a toast

So pour the champagne

Pour the champagne!

I chime in with a haven't you people ever heard of

Closing a goddamn door? No

It's much (8)\_\_\_\_\_ to face these kind of things

With a sense of poise and rationality

I chime in haven't you (9)\_\_\_\_\_ ever heard of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of poise and rationality

Again...

I chime in haven't you people ever heard of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of poise and rationality

I (10)\_\_\_\_\_ in

Haven't you people ever heard of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of poise and rationality

Again...



## Fill in the gaps

Answer

1. help
2. beautiful
3. chime
4. goddamn
5. face
6. poise
7. look
8. better
9. people
10. chime