

Fill in the gaps

| Climbing up on Solsbury Hill | | |
|------------------------------------|--|--|
| I (1) see the (2) light | | |
| Wind was blowing, time (3) still | | |
| Eagle (4) out of the night | | |
| He was something to observe | | |
| Came in close, I (5) a voice | | |
| Standing, stretching every nerve | | |
| I had to listen, had no choice | | |
| I did not (6) the information | | |
| Just had to trust imagination | | |
| My heart (7) boom, boom, boom | | |
| "Son," he said, "grab (8) things | | |
| I've come to take you home" | | |
| To (9) in silence, I resigned | | |
| My friends would think I was a nut | | |
| Turning water (10) wine | | |
| Open doors would (11) be shut | | |
| So I went from day to day | | |
| Though my (12) was in a rut | | |
| Till I (13) of what I'd say | | |
| Which connection I (14) cut | | |

| I was feeling part of the scenery | | | |
|--|-----------|------|--|
| I walked (15) out of the | machinery | | |
| My heart going boom, boom, boom | | | |
| "Hey," he said, "Grab (16) | things | | |
| I've (17) to take you home" | | | |
| Yeah, (18) home | | | |
| When illusion spin her net | | | |
| I'm never (19) I want to be | | | |
| And liberty, she pirouette | | | |
| When I think that I am free | | | |
| Watched by empty silhouette | | | |
| Who close their eyes but still can see | | | |
| No one (20) them et | iquette | | |
| I will (21) another me | | | |
| Today I don't need a replacement | | | |
| I'll (22) them what the | (23) or | n my | |
| (24) meant | | | |
| My (25) going boom, b | oom, boom | | |
| "Hey," I said, "You can (26) my things | | | |
| They've come to take me home" | | | |

SUB inglés

Answ 1. could

- 2. city
- 3. stood
- 4. flew
- 5. heard
- 6. believe
- 7. going
- 8. your
- 9. keep
- 10. into
- 11. soon
- 12. life
- 13. thought
- 14. should
- 15. right
- 16. your
- 17. come
- 18. back
- 19. where
- 20. taught
- 21. show
- 22. tell
- 23. smile
- 24. face
- 25. heart
- 26. keep

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