

Fill in the gaps

When Your Heart Stops Beating by Plus 44

| Turn it up, I (1) | want to go home | |
|---|---------------------------------------|--|
| I only want to be part of your breakdown | | |
| She got caught by the four on the floor | | |
| It picked her up and she'll never get let down | | |
| And now I can't (2)_ | thinking about it | |
| All you people at the top don't know nothing about it | | |
| We don't give a fuck what the price is | | |
| So just leave us to our own devices | | |
| And we'll leave you alone | | |
| I'll be there (3) | you heart stops beating | |
| I'll be there when your last breath's taken away | | |
| In the (4) | when there's no one listening | |
| In the times when we both get carried away | | |
| When we (5) | get carried away | |
| She says it all without a thought in her head | | |
| She says it all and she's pressed up against me | | |
| A little something just to take off the edge | | |
| A little (6) | and I'll fall off the planet entirely | |

| I'll be there when you heart stops be | peating | |
|---|---------------------|--|
| I'll be there when your last breath's | s taken away | |
| In the dark when there's no one listening | | |
| In the times when we both get carr | ried away | |
| When we (7) get carrie | d away | |
| I'll be there when you heart stops b | peating | |
| I'll be there when your last breath's | s taken away | |
| In the dark when there's no one listening | | |
| In the times when we both get carried away | | |
| When we (8) get (9) | away | |
| When we both get carried away | | |
| (I'll be there (10) your h | eart stops beating) | |
| When we both get carried away | | |
| (In the dark when there's no one listening) | | |
| When we both get carried away | | |
| | | |



- 1. never
- 2. stop
- 3. when
- 4. dark
- 5. both
- 6. more
- 7. both
- 8. both
- 9. carried
- 10. when

Fill in the gaps