



## Give up by Miles Kane

### Fill in the gaps

People call me superstitious  
Well they'd better watch (1)\_\_\_\_\_ tongue  
This one is so malicious  
Got me on the hit-and-run  
Mirrors and suicide, it's got me terrified  
Shock horror deep inside  
Intuition never lies  
You (2)\_\_\_\_\_ get what you want  
Just by strutting your stuff  
-Give up-  
Come on and give up control  
-Give up-  
(3)\_\_\_\_\_ up tainting my soul  
-Give up-  
You stand so tall  
You come and take it all  
-Give up-  
Come on and give up control  
Saw you in a magazine and I (4)\_\_\_\_\_ your  
(5)\_\_\_\_\_ spread  
What does the future holds?  
Well you'd better keep your head  
People talking (6)\_\_\_\_\_ my mind, strike it down  
Losing time (7)\_\_\_\_\_ pressure so unwind  
Catch you some other time  
You always get what you want  
(8)\_\_\_\_\_ by strutting your stuff  
-Give up-

(9)\_\_\_\_\_ on and give up control  
-Give up-  
Give up tainting my soul  
-Give up-  
You stand so tall  
You come and take it all  
-Give up-  
Come on and give up control  
You're pretty, good looking  
But I'm looking for a way out  
You're pretty, good looking  
But (10)\_\_\_\_\_ looking for a way out  
You're pretty, good looking  
But I'm looking for a way out, out, out  
So you should give it up  
-Give up-  
Come on and give up control  
-Give up-  
Give up tainting my soul  
-Give up-  
You stand so tall  
You come and take it all  
-Give up-  
Come on and give up control



## Fill in the gaps

Answer

1. their
2. always
3. Give
4. read
5. double
6. through
7. under
8. Just
9. Come
10. I'm