



## Fill in the gaps

### You never can tell (Pulp Fiction BSO) by Chuck Berry

It was a teenage wedding  
And the old folks wished (1)\_\_\_\_\_ well  
You (2)\_\_\_\_\_ see that (3)\_\_\_\_\_  
Did truly love the mademoiselle  
And now the (4)\_\_\_\_\_ (5)\_\_\_\_\_ and  
madam  
Have rung the (6)\_\_\_\_\_ bell  
<em>C'est la vie</em> say the old folks,  
It goes to show you (7)\_\_\_\_\_ can tell  
(8)\_\_\_\_\_ furnished off an apartment  
With a two-room Roebuck sale  
The coolerator was crammed  
(9)\_\_\_\_\_ tv dinners and ginger ale  
And when Pierre found work,  
The (10)\_\_\_\_\_ (11)\_\_\_\_\_  
(12)\_\_\_\_\_ worked out well  
<em>C'est la vie</em> say the old folks  
It (13)\_\_\_\_\_ to (14)\_\_\_\_\_ you never can tell  
They had a hi-fi phono,  
Boy, did they let it blast  
Seven hundred little records,  
All blues, rock, rhythm, and jazz  
But when the sun went down,

The rapid tempo of the music fell  
<em>C'est la vie</em> say the old folks,  
It (15)\_\_\_\_\_ to show you never can tell  
They (16)\_\_\_\_\_ a souped-up jitney,  
It was a cherry red 53  
And drove it down to new orleans  
To celebrate their anniversary  
It was (17)\_\_\_\_\_ where (18)\_\_\_\_\_ was  
(19)\_\_\_\_\_  
To the lovely mademoiselle  
<em>C'est la vie</em> say the old folks,  
It goes to (20)\_\_\_\_\_ you never can tell  
They had a teenage (21)\_\_\_\_\_  
And the old folks (22)\_\_\_\_\_ them well  
You could see (23)\_\_\_\_\_ Pierre  
Did truly (24)\_\_\_\_\_ the mademoiselle  
And now the young monsieur and madam  
(25)\_\_\_\_\_ rung the chapel bell  
<em>C'est la vie</em> say the old folks,  
It goes to show you (26)\_\_\_\_\_ can tell



## Fill in the gaps

### Answer

1. them
2. could
3. Pierre
4. young
5. monsieur
6. chapel
7. never
8. They
9. With
10. little
11. money
12. comin`
13. goes
14. show
15. goes
16. bought
17. there
18. Pierre
19. wedded
20. show
21. wedding
22. wished
23. that
24. love
25. Have
26. never