



## Fill in the gaps

### You never can tell (Pulp Fiction BSO) by Chuck Berry

It was a (1)\_\_\_\_\_ wedding  
And the old folks wished them well  
You (2)\_\_\_\_\_ see that (3)\_\_\_\_\_  
Did truly (4)\_\_\_\_\_ the mademoiselle  
And now the young monsieur and (5)\_\_\_\_\_  
(6)\_\_\_\_\_ rung the (7)\_\_\_\_\_ bell  
<em>C'est la vie</em> say the old folks,  
It goes to show you never can tell  
They furnished off an apartment  
With a two-room Roebuck sale  
The coolerator was crammed  
(8)\_\_\_\_\_ tv dinners and ginger ale  
And (9)\_\_\_\_\_ (10)\_\_\_\_\_ found work,  
The little (11)\_\_\_\_\_ comin` worked out well  
<em>C'est la vie</em> say the old (12)\_\_\_\_\_  
It goes to (13)\_\_\_\_\_ you (14)\_\_\_\_\_ can tell  
They had a hi-fi phono,  
Boy, did (15)\_\_\_\_\_ let it blast  
Seven hundred little records,  
All blues, rock, rhythm, and jazz  
But when the sun went down,

The (16)\_\_\_\_\_ tempo of the music fell  
<em>C'est la vie</em> say the old folks,  
It goes to (17)\_\_\_\_\_ you (18)\_\_\_\_\_ can tell  
They bought a souped-up jitney,  
It was a cherry red 53  
And drove it down to new orleans  
To celebrate their anniversary  
It was (19)\_\_\_\_\_ where (20)\_\_\_\_\_ was  
wedded  
To the lovely mademoiselle  
<em>C'est la vie</em> say the old folks,  
It (21)\_\_\_\_\_ to show you never can tell  
They had a teenage wedding  
And the old folks wished them well  
You could see (22)\_\_\_\_\_ Pierre  
Did truly love the mademoiselle  
And now the young (23)\_\_\_\_\_ and madam  
(24)\_\_\_\_\_ rung the chapel bell  
<em>C'est la vie</em> say the old folks,  
It (25)\_\_\_\_\_ to (26)\_\_\_\_\_ you never can tell



## Fill in the gaps

### Answer

1. teenage
2. could
3. Pierre
4. love
5. madam
6. Have
7. chapel
8. With
9. when
10. Pierre
11. money
12. folks
13. show
14. never
15. they
16. rapid
17. show
18. never
19. there
20. Pierre
21. goes
22. that
23. monsieur
24. Have
25. goes
26. show