

## Fill in the gaps

## Chelsea Hotel No 2 by Lana del Rey

I remember you (1) in the Chelsea Hotel	But for me you would (8) an exception
You were talking so brave and so sweet	And (9) your fist for the ones like u
(2) me head on the unmade bed	Who are oppressed by the figures of beauty
While the limousines wait in the street	You fixed yourself, you said
(3) were the reasons and (4) was	"Well never mind, we are ugly but we have the music"
New York	And you got away, didn't you baby?
We were running for the money and the flesh	You just turned your back on the crowd
And that was called love	And you got away, I never once heard you say
For the workers in song	I need you, I don't need you
Probably still is for those of them left	I need you, I don't need you
Ah, but you got away, didn't you baby?	And all of that jiving around
You just turned your back on the crowd	I don't mean to suggest that I loved you the best
You got away, I never once (5) you say	I can't keep track of each fallen robin
I need you, I don't need you	I remember you well in the Chelsea Hotel
I need you, I don't need you	That's all, I don't even think of you (10) often
And all of that (6) around	
I remember you well in the Chelsea Hotel	
You were famous, (7) heart was a legend	
Vou told ma again you proforred handsome man	



- 1. well
- 2. Giving
- 3. Those
- 4. that
- 5. heard
- 6. jiving
- 7. your
- 8. make
- 9. clenching
- 10. that

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