

You're the only one that I've got

Fill in the gaps

But I can't get lost in you
I can't get lost in you
It can be someone I don't know
To make it up to you
Make it up to you
You're undiscovered
I want to see the rest of you
I can't get next to you
I can't get next to you
You're undiscovered
I want to see the rest of you
I can't get next to you
I can't get next to you
You don't want to look ahead
You don't want to look ahead (1) it's staring back at you
(1) it's staring back at you
(1) it's staring back at you (2) back at you
(1) it's staring back at you (2) back at you Oh, who moves?
(1) it's staring back at you (2) back at you Oh, who moves? Baby I've got nothing to lose
(1) it's staring back at you (2) back at you Oh, who moves? Baby I've got nothing to lose But I can't decide for you
(1) it's staring back at you (2) back at you Oh, who moves? Baby I've got nothing to lose But I can't decide for you You're undiscovered
(1) it's staring back at you (2) back at you Oh, who moves? Baby I've got nothing to lose But I can't decide for you You're undiscovered I want to see the rest of you
(1) it's staring back at you (2) back at you Oh, who moves? Baby I've got nothing to lose But I can't decide for you You're undiscovered I want to see the rest of you I can't get (3) to you
(1) it's staring back at you (2) back at you Oh, who moves? Baby I've got nothing to lose But I can't decide for you You're undiscovered I want to see the rest of you I can't get (3) to you I can't get next to you
(1) it's staring back at you (2) back at you Oh, who moves? Baby I've got nothing to lose But I can't decide for you You're undiscovered I want to see the rest of you I can't get (3) to you I can't get next to you You're undiscovered
(1) it's staring back at you (2) back at you Oh, who moves? Baby I've got nothing to lose But I can't decide for you You're undiscovered I want to see the rest of you I can't get (3) to you I can't get next to you You're undiscovered I want to see the rest of you

It's evident that you never were
Fully person in my composition
Holding in what you really wanted
Left no evidence that you (4) listening
It's evident that you never were
Fully person in my composition
Holding in what you really wanted
Left no evidence (5) you (6) listening
You're not the same
You're undiscovered
I want to see the rest of you
I can't get next to you
I can't get next to you
You're undiscovered
I (7) to see the (8) of you
I can't get next to you
I can't get next to you
You're undiscovered
I want to see the rest of you
I can't get next to you
I can't get next to you
You're undiscovered
I want to see the rest of you
I can't get (9) to you
I can't get (10) to you



- 1. When
- 2. Staring
- 3. next
- 4. were
- 5. that
- 6. were
- 7. want
- 8. rest
- 9. next
- 10. next

Fill in the gaps