Hips don't lie by Shakira

Fill in the gaps

| Ladies up in here tonight | | | | |
|---|--|--|--|--|
| No fighting, no fighting | | | | |
| We got the refugees up in here | | | | |
| No fighting, no fighting | | | | |
| Shakira, Shakira | | | | |
| I never really knew that she could dance like this | | | | |
| She makes a man wants to speak Spanish | | | | |
| Como se llama, bonita, mi casa | | | | |
| -Shakira, Shakira-, su casa | | | | |
| Oh baby when you (1) like that | | | | |
| You make a woman go mad | | | | |
| So be wise and keep on | | | | |
| Reading the signs of my body | | | | |
| And I'm on tonight | | | | |
| You know my hips don't lie | | | | |
| And I'm starting to feel it's right | | | | |
| All the attraction, the tension | | | | |
| Don't you see baby, this is perfection | | | | |
| Hey girl, I can see your body moving | | | | |
| And it's driving me crazy | | | | |
| And I didn't have the slightest idea | | | | |
| Until I saw you dancing | | | | |
| And when you walk up on the dance floor | | | | |
| Nobody cannot ignore the way you move your body, girl | | | | |
| And everything's so unexpected | | | | |
| The way you right and left it | | | | |
| So you can keep on taking it | | | | |
| I never really knew that she could dance like this | | | | |

She makes a man want to speak Spanish

Fill in the gaps

| JUB |
|---|
| Como se llama, bonita, mi casa |
| -Shakira, Shakira-, su casa |
| Oh baby when you talk like that |
| You make a woman go mad |
| So be wise and keep on |
| Reading the signs of my body |
| And I'm on tonight |
| You know my hips don't lie |
| And I am starting to feel you boy |
| Come on lets go, real slow |
| Don't you see baby así es perfecto |
| Oh I know I am on tonight |
| My hips don't lie |
| And I am starting to feel it's right |
| All the attraction, the tension |
| Don't you see baby, this is perfection |
| -Shakira, Shakira- |
| Oh boy, I can see your body moving |
| Half animal, half man |
| I don't, don't really know what I'm doing |
| But you seem to have a plan |
| My will and self restraint |
| Have come to fail now, fail now |
| See, I am doing what I can, but I can't so you know |
| That's a bit too hard to explain |
| Baila en la calle de noche |
| Baila en la calle de día |
| Baila en la calle de noche |
| Baila en la calle de día |
| |

I never (2)_____ knew that she could dance like this

SUB inglés

Fill in the gaps

| Ingles | | | | |
|---|--|--|--|--|
| She makes a man (3) to speak Spanish | | | | |
| Como se llama, bonita, mi casa | | | | |
| -Shakira, Shakira-, su casa | | | | |
| Oh baby when you talk like that | | | | |
| You know you got me hypnotized | | | | |
| So be wise and keep on | | | | |
| Reading the signs of my body | | | | |
| Señorita , (4) the conga, let me see your move | | | | |
| Like you come from Colombia | | | | |
| Mira en Barranquilla se baila así, say it! | | | | |
| Mira en Barranquilla se baila así | | | | |
| She's so sexy every man's fantasy | | | | |
| A refugee like me back with The Fugees | | | | |
| from a third (5) country | | | | |
| I go back like when Tupac carried crates | | | | |
| For Humpty Hump | | | | |
| I (6) a whole club dizzy | | | | |
| Why the CIA (7) (8) us? | | | | |
| Colombians and Haitians | | | | |
| I ain't guilty, it's a musical transaction | | | | |
| No more do we snatch ropes | | | | |
| Refugees run the seas | | | | |
| Because we own our own boats | | | | |
| I'm on tonight, my hips don't lie | | | | |
| And I'm starting to feel you boy | | | | |
| Come on let's go, real slow | | | | |
| Baby, like this is perfecto | | | | |
| Oh, you know I am on tonight | | | | |
| And my hips don't lie | | | | |
| And I am starting to (9) it's right | | | | |



The attraction, the tension

| Baby, li | ke (10)_ | is perfection |
|----------|----------|---------------|
| | | |

No fighting

No fighting

Fill in the gaps



- 1. talk
- 2. really
- 3. want
- 4. feel
- 5. world
- 6. need
- 7. wanna
- 8. watch
- 9. feel
- 10. this

Fill in the gaps