Hips don't lie by Shakira

Ladies up in here tonight
No fighting, no fighting
We got the refugees up in here
No fighting, no fighting
Shakira, Shakira
I never really knew that she could dance like this
She makes a man wants to (1) Spanish
(2) se llama, bonita, mi casa
-Shakira, Shakira-, su casa
Oh baby when you talk like that
You make a woman go mad
So be wise and keep on
(3) the signs of my body
And I'm on tonight
You know my (4) don't lie
And I'm starting to (5) it's right
All the attraction, the tension
Don't you see baby, (6) is perfection
Hey girl, I can see your body moving
And it's driving me crazy
And I didn't have the slightest idea
Until I saw you dancing
And when you walk up on the dance floor
Nobody cannot ignore the way you move your body, girl
And everything's so unexpected
The way you right and left it
So you can keep on taking it
I never really (7) that she could dance like this
She makes a man (8) to speak Spanish



Composition actually bornea, the casa
-Shakira, Shakira-, su casa
Oh (9) when you talk like that
You make a woman go mad
So be wise and keep on
Reading the signs of my body
And I'm on tonight
You know my (10) don't lie
And I am (11) to feel you boy
Come on lets go, real slow
Don't you see baby así es perfecto
Oh I know I am on tonight
My hips don't lie
And I am starting to feel it's right
All the attraction, the tension
Don't you see baby, this is perfection
-Shakira, Shakira-
Oh boy, I can see your body moving
Half animal, half man
I don't, don't really know what I'm doing
But you seem to have a plan
My will and self restraint
Have (12) to fail now, fail now
See, I am doing what I can, but I can't so you know
That's a bit too hard to explain
Baila en la calle de noche
(13) en la calle de día
Baila en la calle de noche
Baila en la calle de día
I never (14) (15) that she could dance like this



Oh, you know I am on tonight

And I am starting to feel it's right

And my hips don't lie

Fill in the gaps

She makes a man want to (16) Spanish Como se llama, bonita, mi casa -Shakira, Shakira-, su casa Oh (17)_____ when you talk like that You know you got me hypnotized So be wise and (18)_____ on Reading the signs of my body Señorita, (19)_____ the conga, let me see (20)_____ (21)____ (22)_____ you come from Colombia Mira en Barranquilla se baila así, say it! Mira en Barranquilla se baila así She's so sexy every man's fantasy A refugee like me back with The Fugees from a (23)_____ world country I go back like when Tupac carried (24)___ For (25)_____ Hump I need a whole club dizzy Why the CIA (26)_____ watch us? _____ and Haitians I ain't guilty, it's a musical transaction No more do we snatch ropes Refugees run the seas Because we own our own boats I'm on tonight, my hips don't lie And I'm (28)_____ to feel you boy Come on let's go, real slow Baby, like this is perfecto



The attraction, the tension

Baby, like this is perfection

No fighting

No fighting



- 1. speak
- 2. Como
- 3. Reading
- 4. hips
- 5. feel
- 6. this
- 7. knew
- 8. want
- 9. baby
- 10. hips
- 11. starting
- 12. come
- 13. Baila
- 14. really
- 15. knew
- 16. speak
- 17. baby
- 18. keep
- 19. feel
- 20. your
- 21. move
- 22. Like
- 23. third24. crates
- 25. Humpty
- 26. wanna
- 27. Colombians
- 28. starting