inglés	
Hips don't lie by Shakira	
Ladies up in here tonight	
No fighting, no fighting	
We got the refugees up in here	
No fighting, no fighting	
Shakira, Shakira	
I never really knew that she could dance like this	
She makes a man wants to speak Spanish	
<em>Como se llama, bonita, mi casa</em>	
-Shakira, Shakira-, su casa	
Oh baby when you talk like that	
You make a woman go mad	
So be wise and keep on	
Reading the signs of my body	
And I'm on tonight	
You know my hips don't lie	
And I'm starting to feel it's right	
All the attraction, the tension	
Don't you see baby, this is perfection	
Hey girl, I can see your body moving	
And it's driving me crazy	
And I didn't have the slightest idea	
Until I saw you dancing	
And when you (1) up on the dance floor	
Nobody cannot ignore the way you move your body, girl	
And everything's so unexpected	
The way you right and left it	
So you can keep on taking it	
I never really knew (2) she (3) dance	like this
She makes a man want to speak Spanish	

# SUB inglés

1	ingles
<	em>Como se llama, bonita, mi casa
-5	Shakira, Shakira-, su casa
С	Oh baby when you talk like that
١	ou make a woman go mad
5	So be wise and keep on
F	Reading the signs of my body
F	And I'm on tonight
١	You know my hips don't lie
F	And I am starting to feel you boy
	(4) on lets go, real slow
[	Don't you see baby <em>así es perfec</em>
(	Oh I know I am on tonight
N	My hips don't lie
F	And I am starting to feel it's right
F	All the attraction, the tension
[	Don't you see baby, this is perfection
-	Shakira, Shakira-
(	Oh boy, I can see your body moving
H	Half animal, (5) man
I	don't, don't really know what I'm doing
E	But you seem to have a plan
N	My will and self restraint
	(6) come to fail now, fail now
5	See, I am doing what I can, but I can't
7	That's a bit too hard to explain
<	em>Baila en la calle de noche
E	Baila en la calle de día
E	Baila en la calle de noche
E	3aila en la calle de día
ı	(7) really knew that she

## Fill in the gaps

SUB inglés
She makes a man want to speak Spanish
<em>Como se llama, bonita, mi casa</em>
-Shakira, Shakira-, su casa
Oh baby when you talk like that
You know you got me hypnotized
So be wise and keep on
Reading the signs of my body
<em>Señorita</em> , feel the conga, let me see your move
Like you come from Colombia
<em>Mira en Barranquilla se baila así,</em> say it! <em></em>
Mira en Barranquilla se baila así
She's so sexy every man's fantasy
A refugee like me back with The Fugees
(8) a third world country
I go back like when Tupac carried crates
For Humpty Hump
I need a whole club dizzy
Why the CIA wanna watch us?
Colombians and Haitians
I ain't guilty, it's a musical transaction
No more do we snatch ropes
Refugees run the seas
Because we own our own boats
I'm on tonight, my hips don't lie
And I'm (9) to feel you boy
Come on let's go, real slow
Baby, like this is <em>perfecto</em>
Oh, you know I am on tonight
And my (10) don't lie

And I am starting to feel it's right



### The attraction, the tension

Baby, like this is perfection

No fighting

No fighting



- 1. walk
- 2. that
- 3. could
- 4. Come
- 5. half
- 6. Have
- 7. never
- 8. from
- 9. starting
- 10. hips