

Fill in the gaps

| | And if you'd open your eyes |
|---|---|
| No life we're living (1) there's no time for giving | you'd know there's so much you could do. |
| No sign of loving in this age of push and shoving. | Oh |
| Another boy with a broken heart | if you'd open your eyes |
| can't you see the pressure tearing me apart? | you'd make a thousand wishes (5) true. |
| Oh | Well |
| there's so much for me to overcome | this must be one of the troubles |
| should I stay and fight? | of a-living in forgotten town. |
| Well | Don't get me wrong |
| where else is there I can run? | hear the hollow (6) a-ringing now the chips are |
| How can I get out? There's no way I can get out! | down. |
| How can I get out? There's no way I can get out! | No life we're (7) when there's no |
| How can I get out? There's no way I can get out! | (8) for giving |
| How can I get out? There's no way I can get out! | No (9) can end what I'm enduring. |
| No life we're living when there's no time for giving | How can I get out? There's no way I can get out! |
| No reassuring can end (2) I'm enduring. | And if you'd open your eyes you'd know |
| I'm looking hard for the slightest sign | there's so much you could do |
| Hear (3) words echoing around my mind. | Well |
| I'm starting to believe (4) the papers say | this must be one of the troubles |
| Yet one more blow and I'm reeling but can't run away. | of a-living in forgotten town. |
| How can I get out? There's no way I can get out! | Don't get me wrong |
| How can I get out? There's no way I can get out! | hear the hollow words a-ringing now the chips are down. |
| | This must be one of the troubles of a-living in forgotten town! |



- 1. when
- 2. what
- 3. your
- 4. what
- 5. come
- 6. words
- 7. living
- 8. time
- 9. reassuring

Fill in the gaps

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