

## Fill in the gaps

|   | And it you a open your eyes                                     |
|---|---|
| No life we're living when there's no time for giving  | you'd know there's so (5) you could do.                         |
| No sign of loving in this age of push and shoving.    | Oh  |
| Another boy (1) a broken heart                        | if you'd open your eyes   |
| can't you see the pressure tearing me apart?          | you'd make a thousand wishes come true.                         |
| Oh  | Well  |
| there's so (2) for me to overcome                     | this must be one of the troubles                                |
| should I stay and fight?                              | of a-living in forgotten town.                                  |
| Well  | Don't get me wrong  |
| where (3) is there I can run?                         | hear the hollow words a-ringing now the chips are down.         |
| How can I get out? There's no way I can get out!      | No life we're living (6) there's no (7) for                     |
| How can I get out? There's no way I can get out!      | giving  |
| How can I get out? There's no way I can get out!      | No reassuring can end (8) I'm enduring.                         |
| How can I get out? There's no way I can get out!      | How can I get out? There's no way I can get out!                |
| No life we're living when there's no time for giving  | And if you'd open your eyes you'd know                          |
| No reassuring can end what I'm enduring.              | there's so (9) you could do                                     |
| I'm looking hard for the slightest sign               | Well  |
| Hear your words echoing around my mind.               | this must be one of the troubles                                |
| I'm starting to (4) what the papers say               | of a-living in forgotten town.                                  |
| Yet one more blow and I'm reeling but can't run away. | Don't get me wrong  |
| How can I get out? There's no way I can get out!      | hear the hollow words a-ringing now the (10) ar                 |
| How can I get out? There's no way I can get out!      | down.   |
|   | This must be one of the troubles of a-living in forgotten town! |

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|---|--|
| you'd know there's so (5) you could do.                 |  |
| Oh  |  |
| if you'd open your eyes                                 |  |
| you'd make a thousand wishes come true.                 |  |
| Well  |  |
| this must be one of the troubles                        |  |
| of a-living in forgotten town.                          |  |
| Don't get me wrong                                      |  |
| hear the hollow words a-ringing now the chips are down. |  |
| No life we're living (6) there's no (7) for             |  |
| giving  |  |
| No reassuring can end (8) I'm enduring.                 |  |
| How can I get out? There's no way I can get out!        |  |
| And if you'd open your eyes you'd know                  |  |
| there's so (9) you could do                             |  |
| Well  |  |
| this must be one of the troubles                        |  |
| of a-living in forgotten town.                          |  |
| Don't get me wrong                                      |  |
| hear the hollow words a-ringing now the (10) are        |  |
| down.   |  |
|   |  |



- 1. with
- 2. much
- 3. else
- 4. believe
- 5. much
- 6. when
- 7. time
- 8. what
- 9. much
- 10. chips

## Fill in the gaps