

Fill in the gaps

	Now the	party's	over,	l'm	so	tired
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then I see you (1)_____ out of nowhere

much communication in a motion

without (2)_____ or a notion

Avalon

When the samba (3) you out of nowhere

and the background's (4)_____ out of focus

yes the picture's changing every moment

and your destination, you don't (5)_____ it

Avalon

When you bossanova there's no holding

would you (6)_____ me dancing out of nowhere

Avalon

Avalon

...



- 1. coming
- 2. conversation
- 3. takes
- 4. fading
- 5. know
- 6. have

Fill in the gaps