

Fill in the gaps

| Now the party's over, I'm so tired |
|---|
| then I see you (1) out of nowhere |
| much communication in a motion |
| without conversation or a notion |
| Avalon |
| When the samba takes you out of nowhere |
| and the background's (2) out of focus |
| yes the picture's (3) (4) momen |
| and (5) destination, you don't (6) it |
| Avalon |
| When you (7) there's no holding |
| would you (8) me (9) out of nowhere |
| Avalon |
| Avalon |
| |



- 1. coming
- 2. fading
- 3. changing
- 4. every
- 5. your
- 6. know
- 7. bossanova
- 8. have
- 9. dancing

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