

Fill in the gaps

| Now the party's over, I'm so tired |
|--|
| then I see you (1) out of nowhere |
| much communication in a motion |
| without conversation or a notion |
| Avalon |
| When the (2) you out of nowhere |
| and the background's (4) out of focus |
| yes the picture's changing (5) moment |
| and (6) destination, you don't know it |
| Avalon |
| When you (7) there's no holding |
| would you (8) me (9) out of nowhere |
| Avalon |
| Avalon |
| |



- 1. coming
- 2. samba
- 3. takes
- 4. fading
- 5. every
- 6. your
- 7. bossanova
- 8. have
- 9. dancing

Fill in the gaps