



Fill in the gaps

You Can Call Me AI by Paul Simon

A man walks (1)_____ the street
He says, Why am I soft in the middle now?
Why am I soft in the middle?
When the (2)_____ of my (3)_____ is so hard!
I need a photo-opportunity
I want a shot at redemption
Don't want to end up a cartoon
In a (4)_____ graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get these mutts away (5)_____ me!
You know, I don't find this stuff amusing anymore
If you'll be my bodyguard
I can be (6)_____ (7)_____ lost pal
I can call you Betty
And Betty, (8)_____ you (9)_____ me
You can call me AI
A man (10)_____ down the street
He says, Why am I (11)_____ of attention?
Got a short (12)_____ span of attention
And whoa, my nights are so long!
Where's my wife and family?
What if I die here?
Who'll be my role-model?
Now that my role-model is
Gone, gone
He ducked back down the alley
With (13)_____ roly-poly, (14)_____ bat-faced
girl
All along, along

There were (15)_____ and accidents
There (16)_____ hints and allegations
If you'll be my bodyguard
I can be your long (17)_____ pal
I can call you Betty
And Betty, (18)_____ you (19)_____ me
You can (20)_____ me AI
Call me AI
A man walks down the street
It's a street in a strange world
Maybe it's the Third World
Maybe it's his first (21)_____ around
He doesn't speak the language
He holds no currency
He is a foreign man
He is surrounded by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He looks around, around
He sees angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be (22)_____ long (23)_____ pal
I can (24)_____ you Betty
And Betty, when you call me
You can call me AI
You can call me AI
...



Fill in the gaps

Answer

1. down
2. rest
3. life
4. cartoon
5. from
6. your
7. long
8. when
9. call
10. walks
11. short
12. little
13. some
14. little
15. incidents
16. were
17. lost
18. when
19. call
20. call
21. time
22. your
23. lost
24. call