



Fill in the gaps

You Can Call Me AI by Paul Simon

A man walks down the street
He says, Why am I (1)_____ in the (2)_____ now?
Why am I soft in the middle?
When the rest of my life is so hard!
I need a photo-opportunity
I (3)_____ a (4)_____ at redemption
Don't want to end up a cartoon
In a cartoon graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get these mutts away (5)_____ me!
You know, I don't find (6)_____ (7)_____ amusing anymore
If you'll be my bodyguard
I can be your long lost pal
I can (8)_____ you Betty
And Betty, when you call me
You can call me AI
A man (9)_____ down the street
He says, Why am I (10)_____ of attention?
Got a (11)_____ little (12)_____ of attention
And whoa, my nights are so long!
Where's my (13)_____ and family?
What if I die here?
Who'll be my role-model?
Now that my role-model is
Gone, gone
He ducked (14)_____ down the alley
With some roly-poly, little bat-faced girl
All along, along

There (15)_____ incidents and accidents
There were (16)_____ and allegations
If you'll be my bodyguard
I can be your long lost pal
I can (17)_____ you Betty
And Betty, (18)_____ you call me
You can (19)_____ me AI
Call me AI
A man walks down the street
It's a street in a strange world
Maybe it's the (20)_____ World
Maybe it's his first time around
He doesn't speak the language
He holds no currency
He is a foreign man
He is (21)_____ by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He (22)_____ around, around
He sees angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be your long lost pal
I can (23)_____ you Betty
And Betty, when you call me
You can call me AI
You can (24)_____ me AI
...



Fill in the gaps

Answer

1. soft
2. middle
3. want
4. shot
5. from
6. this
7. stuff
8. call
9. walks
10. short
11. short
12. span
13. wife
14. back
15. were
16. hints
17. call
18. when
19. call
20. Third
21. surrounded
22. looks
23. call
24. call