

Fill in the gaps

You Can Call Me Al by Paul Simon

A man walks down the street	There were incidents and accidents
He says, Why am I soft in the middle now?	There were (8) and allegations
Why am I (1) in the middle?	If you'll be my bodyguard
When the rest of my life is so hard!	I can be your long lost pal
I need a photo-opportunity	I can call you Betty
I want a shot at redemption	And Betty, when you call me
Don't want to end up a cartoon	You can call me Al
In a (2) graveyard	Call me Al
Bonedigger, Bonedigger,	A man walks down the street
Dogs in the moonlight	It's a street in a (9) world
Far away, my well-lit door	Maybe it's the Third World
Mr. Beerbelly, Beerbelly	Maybe it's his first time around
Get these mutts away from me!	He doesn't (10) the language
You know, I don't find (3) stuff amusing anymore	He holds no currency
If you'll be my bodyguard	He is a foreign man
I can be your (4) lost pal	He is surrounded by the sound, sound
I can call you Betty	Cattle in the marketplace
And Betty, (5) you call me	Scatterlings and orphanages
You can call me Al	He looks around, around
A man walks down the street	He sees angels in the architecture
He says, Why am I short of attention?	Spinning in infinity
Got a short little (6) of attention	He says, Amen! and Hallelujah!
And whoa, my nights are so long!	If you'll be my bodyguard
Where's my wife and family?	I can be your long lost pal
What if I die here?	I can call you Betty
Who'll be my role-model?	And Betty, when you call me
Now that my role-model is	You can call me Al
Gone, gone	You can call me Al
He ducked back down the alley	
With some roly-poly, (7) bat-faced girl	
All along, along	



- 1. soft
- 2. cartoon
- 3. this
- 4. long
- 5. when
- 6. span
- 7. little
- 8. hints
- 9. strange
- 10. speak

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