

## Fill in the gaps

| From (1)                                       | home and (2)  |            | And I'll be me                          |
|--|---------------|------------|---|
| loads  |               |            | Everything that's broke                 |
| To seeing shows in evening                     | (3)           | _ with you | Leave it to the breeze                  |
| From (4)                                       | touch and (5) |            | Why don't you be you                    |
| drunk  |               |            | And I'll be me                          |
| To staying up and waking up                    | o (6) you     |            | And I'll be me                          |
| But now we're sleeping at the edge             |               |            | Trying to fit your hand inside of mine  |
| Holding something we don't need                |               |            | When we know it (19) don't belong       |
| All (7) delusion in                            | n our heads   |            | There's no force on earth               |
| Is gonna bring us to our kne                   | es            |            | Could make me feel right, no            |
| So (8) on let it go                            | )             |            | Whoa                                    |
| Just let it be                                 |               |            | Trying to push (20) problem up the hill |
| Why don't you be you                           |               |            | When it's just too (21) to hold         |
| And I'll be me                                 |               |            | Think now's the (22) to let it slide    |
| Everything that's broke                        |               |            | So come on let it go                    |
| Leave it to the breeze                         |               |            | Just let it be                          |
| Why don't you be you                           |               |            | Why don't you be you                    |
| And I'll be me                                 |               |            | And I'll be me                          |
| And I'll be me                                 |               |            | Everything that's broke                 |
| From (9) clothes (10)                          |               |            | Leave it to the breeze                  |
| the floor                                      |               |            | Let the ashes fall                      |
| To teeth and claws and slamming (11) at you    |               |            | Forget about me                         |
| If this is all we're living for                |               |            | Come on let it go                       |
| Why are we doing it, (12) it, doing it anymore |               |            | Just let it be                          |
| I (13) to (14) myself                          |               |            | Why don't you be you                    |
| It's (15) how                                  | (16)          |            | And I'll be me                          |
| change   |               |            | And I'll be me                          |
| When we're becoming (17)                       |               | _ else     |   |
| I think it's time to walk away                 |               |            |   |
| So (18) on let it go                           |               |            |   |
| Just let it be                                 |               |            |   |
| Why don't you be you                           |               |            |   |



## 1. walking

- 2. talking
- 3. clothes
- 4. nervous
- 5. getting
- 6. with
- 7. this
- 8. come
- 9. throwing
- 10. across
- 11. doors
- 12. doing
- 13. used
- 14. recognize
- 15. funny
- 16. reflections
- 17. something
- 18. come
- 19. just
- 20. this
- 21. heavy
- 22. time

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