

Now ain't it strange that I feel like Philby,

There's a stranger in my soul,

I'm lost in transit in a lonesome city,

I can't come in from the cold,

I'm deep in action on a secret mission,

Contact's (1)_____ down,

Time (2)_____ by, I'm above suspicion,

There's a (3)_____ on the telephone

Yeah, yeah, yeah.

Yeah, yeah, yeah.

Well it sure is dark in this clockwork city,

Contact's never gonna show,

I've got a code which can't be broken,

My eyes never seem to close,

Well, I'm (4)_____ here in the silent city,

Shadows falling down,

I'm disconnected but I don't need pity,

The night's gonna (5)_____ on slow.

Yeah, yeah, yeah.

Yeah, yeah, yeah.

Fill in the gaps

Now ain't it funny that I feel like Philby, A stranger on a foreign shore, I've got my plans and I must move quickly, There's a knock (6)_____ the door, Still in transit and I'm close to danger, My cover can't be blown, It's getting strange and it's getting crazy, Tell me, what is going on? Yeah, yeah, yeah. Yeah, yeah, yeah. Four o'clock and nothing's moving, Six o'clock and the daylight's stirring, A Morning comes, must be moving on. All night long my mind's (7)_____ burning, Makes me feel (8)_____ a long, long way from home, Now ain't it (9)_____ that I feel like Philby, There's a stranger in my soul

I'm lost in transit in a lonesome city
I can't come in from the cold



- 1. broken
- 2. drags
- 3. voice
- 4. standing
- 5. burn
- 6. upon
- 7. been
- 8. such
- 9. strange

Fill in the gaps