

Fill in the gaps

Now ain't it strange that I feel like Philby,	Now ain't it funny that I (5) like Philby,
There's a stranger in my soul,	A stranger on a foreign shore,
I'm (1) in transit in a lonesome city,	I've got my plans and I must move quickly,
I can't come in from the cold,	There's a knock upon the door,
I'm deep in action on a secret mission,	Still in transit and I'm close to danger,
Contact's broken down,	My cover can't be blown,
Time drags by, I'm above suspicion,	It's (6) strange and it's getting
There's a voice on the telephone	Tell me, what is going on?
Yeah, yeah, yeah.	Yeah, yeah, yeah.
Yeah, yeah, yeah.	Yeah, yeah, yeah.
Well it sure is dark in this (2) city,	Four o'clock and nothing's moving,
Contact's never gonna show,	Six o'clock and the daylight's stirring,
I've got a code which can't be broken,	A Morning comes, must be moving on.
My eyes never seem to close,	All night (7) my mind's been burning,
Well, I'm standing here in the (3) city,	Makes me feel such a long, long way from home,
Shadows falling down,	Now ain't it (8) that I (9)
I'm disconnected but I don't (4) pity,	Philby,
The night's gonna burn on slow.	There's a stranger in my soul
Yeah, yeah, yeah.	I'm lost in transit in a lonesome city
Yeah, yeah, yeah.	I can't come in from the (10)

A stranger on a foreign shore,
I've got my plans and I must move quickly,
There's a knock upon the door,
Still in transit and I'm close to danger,
My cover can't be blown,
It's (6) strange and it's getting crazy,
Tell me, what is going on?
Yeah, yeah, yeah.
Yeah, yeah, yeah.
Four o'clock and nothing's moving,
Six o'clock and the daylight's stirring,
A Morning comes, must be moving on.
All night (7) my mind's been burning,
Makes me feel such a long, long way from home,
Now ain't it (8) that I (9) like
Philby,
There's a stranger in my soul
I'm lost in transit in a lonesome city
I can't come in from the (10)



- 1. lost
- 2. clockwork
- 3. silent
- 4. need
- 5. feel
- 6. getting
- 7. long
- 8. strange
- 9. feel
- 10. cold

Fill in the gaps