

## Fill in the gaps

I can see how you are beautiful, can you (1) my	Talk to me, (21) pity
(2) on you,	You touch me in many, many ways
I'm shy and turn my head away	But I'm shy can't you see
Working late in diner Citylight, I see that you get home alright	I see, can't have you, can't leave you, there 'cause I mus
Make (3) (4) you can't see me, hoping	sometimes see you
you (5) see me	And I don't understand how you can (23) me in
Sometimes I'm wondering why you look me and you blink	chains
(6) eye	And every waking hour, I feel you taking (24)
You can't be acting like my (7) (can you)	From me and I can't live
I see you in Citylight diner serving all those meals and then	Repeating the (25) over again
I see reflections of me in your eye, oh please	Sometimes I'm wondering why you (26) me and
Talk to me, show some pity	you blink (27) eye
You touch me in many, many ways	You can't be acting like my Dana?
But I'm shy can't you see	I see your beautiful smile and I would like to run
Obsessed by you, your looks, well, (8) "I	(28) from
(9) any day die for you",	Reflections of me in your eyes, oh please
I write on (10) (11) away	Talk to me, show some pity
Still I sit in diner Citylight, drinking (12) or	You touch me in many, many ways
(13) lies	But I'm shy can't you see,
Turn my head and I can see you, could that	Oh baby, Talk to me, show some pity
(14) be you	You touch me in many, many ways
Sometimes I'm (15) why you look me	But I'm shy can't you, I'm shy can't you, I'm shy can't you see
and you blink your eye	
You can't be (16) like my Dana?	
I see (17) (18) smile and I	
would (19) to run away from	
Pofloctions of main (20)	

## SUB inglés

## 1. feel

- 2. eyes
- 3. sure
- 4. that
- 5. will
- 6. your
- 7. Dana
- 8. anyway
- 9. would
- . .
- 10. paper
- 11. erased
- 12. coffee
- 13. reading
- 14. really
- 15. wondering
- 16. acting
- 17. your
- 18. beautiful
- 19. like
- 20. your
- 21. show
- 22. some
- 23. keep
- 24. power
- 25. scenery
- 26. look
- 27. your
- 28. away

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