

Fill in the gaps

| He deals the cards as a meditation | | | |
|--|--|--|--|
| And those he plays never suspect | | | |
| He doesn't play for the money he wins | | | |
| He doesn't (1) for the respect | | | |
| He deals the cards to find the answer | | | |
| The sacred geometry of chance | | | |
| The hidden law of probable outcome | | | |
| The numbers lead a dance | | | |
| I know that the spades are the swords of a soldier | | | |
| I know (2) the clubs are (3) of | | | |
| war | | | |
| I know that diamonds mean money for this art | | | |
| But that's not the shape of my heart | | | |
| He may play the (4) of diamonds | | | |
| He may lay the (5) of spades | | | |
| He may conceal a king in his hand | | | |
| While the memory of it fades | | | |
| I know that the spades are the swords of a soldier | | | |
| I know (6) the clubs are weapons of war | | | |

| I know that diamonds mean money for this art | | | |
|--|---------------|-------|--|
| But that's not the shape of my heart | | | |
| That's not the shape, the shape of my heart | | | |
| And if I told you that | at I (7) | _ you | |
| You'd maybe think there's something wrong | | | |
| I'm not a man of too many faces | | | |
| The (8) | I wear is one | | |
| Those who speak know nothing | | | |
| And find out to their cost | | | |
| Like those who curse their luck in too many places | | | |
| And those who fear are lost | | | |
| I know that the spades are the swords of a soldier | | | |
| I know that the clubs are weapons of war | | | |
| I know that diamonds mean money for this art | | | |
| But that's not the shape of my heart | | | |
| That's not the shape of my (9) | | | |



- 1. play
- 2. that
- 3. weapons
- 4. jack
- 5. queen
- 6. that
- 7. loved
- 8. mask
- 9. heart

Fill in the gaps