

Fill in the gaps

Rosemary, heaven (1)	you in life	It took a life (15) with no cell mate	
You're (2) with me		To (16) the long way back	
Through the aging, the fearing, the strife		Sandy, why can't we (17) the other way?	
It's the smiling on the package		You're weightless, you are exotic	
It's the faces in the sand		You need something for which to care	
It's the thought that moves you upwards		Sandy, why can't we look the other way?	
Embracing me with two hands		Leave some shards under the belly	
Right will (3) you places		Lay some grease inside my hand	
Yeah (4) to the beach		It's a sentimental jury	
When (5) friends (6) do (7)		And the (18) of a good brand	
crying		You've come to (19) me lightly	
Tell (8) now your pleasure's set upon slow release		Yeah you (20) to hold me tight	
Hey wait		Is this (21) ever lasting	
Great smile		Or just shutters pass (22) the night?	
Sensitive to fate, not denial		Rosemary, heaven restores you in life	
But hey, who's on trial?		I spent a life span (23) no cell mate	
It took a life (9) (10)	no cell mate	The (24) way back	
The long way back		Sandy, why can't we look the other way?	
Sandy, why can't we look the other way?		You're weightless, semi-erotic	
He speaks (11) travel		You (25) (26)	to take you there
Yeah we think about the land		Sandy, why can't we look the other way?	
We smart like all peoples		Why can't we just play the (27)	_ game?
Feeling real tan		Why can't we just look the other way?	
I could (12) you places			
Do you need a new man?		©INTERPOL MUSIC	
Wipe the pollen from the faces			
Make (13) to a dream (14)			
you wait in the van			
Hey wait			
Great smile			
Sensitive to fate, not denial			
But hey, who's on trial?			



- Answell
 1. restores
- 2. coming
- 3. take
- 4. maybe
- 5. your
- 6. they
- 7. come
- 8. them
- 9. span
- 10. with
- 11. about
- 12. take
- 13. revision
- 14. while
- 15. span
- 16. find
- 17. look
- 18. makings
- 19. love
- 20. come
- 21. motion
- 22. through
- 23. with
- 24. long
- 25. need
- 26. someone
- 27. other

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