

Fill in the gaps

| Your brown eyes are my blue skies. | | | Opened your eyes and there was someone else? | | |
|--|------------------|----------------|--|--------------|-------------|
| They (1) | up the (2) | that the birds | Now I've got you in th | ne undertow. | |
| fly over. | | | Now I've got you in the undertow. | | |
| Better not to (3) your thirst. | | | Why you wanna blame me for your troubles? | | |
| Better not to be the first one diving in, | | | Ah ah ah you (5) | (6) | your lessor |
| Though you caught me and you know why | | | yourself. | | |
| They breathe in the deepest part of the water. | | | Nobody ever has to find out what's in my mind tonight. | | |
| What's the matter? You hurt yourself? | | | Nobody ever has to find out what's in my (7) | | |
| Opened your eyes and there was (4) else? | | | tonight. | | |
| Now I've got you in the undertow. | | | Nobody in my mind. Nobody in my mind. | | |
| Now I've got you in the undertow. | | | I feel it in my heart tonight. | | |
| Why you wanna blame me for your troubles? | | | I laid on the floor, pressing in my eyes. | | |
| Ah ah ah you better learn your lesson yourself. | | | Seeing (8) | lights. | |
| Nobody ever has to find out what's in my mind tonight. | | | These are the decisions that only one could make | | |
| Let tonight pass us by. | | | I wanted to stay home but i went | | |
| Do you really want to be the one to fight? | | | Running running ru | nning (9) | from the |
| And I said "You're better not to light that fire. | | | troubles | | |
| It will take you to the darkest part of the weather. | | | | | |
| What's the matter? You | ı hurt yourself? | | | | |



- 1. light
- 2. river
- 3. quench
- 4. someone
- 5. better
- 6. learn
- 7. mind
- 8. little
- 9. running

Fill in the gaps