



Fill in the gaps

I'd Rather Dance With You by Kings Of Convenience

One two three, one two three

One two three, one two three, where are (1)_____ arms?

Out!

I'd rather dance with you than talk (2)_____ you

So why don't we just move into the other room

There's space for us to shake

And hey, I like this tune

Even if I could hear what you said

I doubt my reply would be interesting for you to hear

Because I haven't read a single book all year

And the only film I saw

I didn't like it at all

I'd rather dance

I'd rather dance than talk with you

I'd rather dance

I'd rather (3)_____ than talk with you

I'd rather dance

I'd rather dance than talk (4)_____ you

The music's too loud and the (5)_____ from the crowd

Increases the chance of misinterpretation

So let your hips do the talking

I'll make you laugh by acting

Like the guy who sings

And you'll make me smile

By really getting into the swing

Getting into the swing

Getting into the swing

Getting into the swing

Getting (6)_____ the swing

Getting into the swing

Getting into the swing

Getting into the swing

Getting into the swing

I'd rather dance (getting into the swing)

I'd rather dance than (getting into the swing)

Talk with you (getting into the swing)

Getting into the...

I'd rather dance

I'd rather dance than

Talk with you

I'd rather dance

I'd rather dance than

Talk with you

I'd rather dance

I'd rather (7)_____ than

Talk with you

I'd rather (8)_____ with you

I'd (9)_____ dance with you

I'd (10)_____ dance with you



Fill in the gaps

Answer

1. those
2. with
3. dance
4. with
5. noise
6. into
7. dance
8. dance
9. rather
10. rather