

## Fill in the gaps

Instead of in New York

If you were here beside me	
Instead of in New York	
If the curve of you was curved on me	
I'd tell you that I loved you	
Before I ever (1) you	
'Cause I loved the simple (2)	of you
If our hearts are never broken	
And there's no joy in the mending	
There's so much this hurt can teach us both	
Though there's distance and there's silence	
Your words have never left me	
They're the prayer that I say every day	
Come on, (3) out	
Come here, come here	
Come on, come out	
Come here, come here	
Come on, (4) out	
Come here, come here	
Come on, come out	
Come here, come here	
The long neon nights and the eek of the ocean	
And the (5) that was starting to spar	k
I miss it all	
From the (6) to the lightning	
And the lack of it snaps me in two	
If you were here (7) me	

In the arms, you	(8)	you'd never leave	
I'd (9)	you that it's	simple	
And it was only ever thus			
There is nowhere else that I belong			
Come on, come out			
Come here, come here			
Come on, come out			
Come here, come here			
Come on, come out			
Come here, come here			
Come on, come out			
Come here, com	e here		
The long neon nights and the eek of the ocean			
And the fire that was starting to spark			
I miss it all from the love to the lightning			
And the lack of it snaps me in two			
Just give me a si	gn		
There's an end a	nd a beginnin	ng	
To the quiet chad	os driving me	mad	
The long (10)	night	S	
And the want of	the ocean		
And the fire that	is starting to g	go out	



- 1. knew
- 2. thought
- 3. come
- 4. come
- 5. fire
- 6. love
- 7. beside
- 8. said
- 9. tell
- 10. neon

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