

Fill in the gaps

| Baby (1) feels the best | You put yourself apart |
|---|--|
| Floating over a sea of vodka | And I can't (14) you (15) you start |
| Separated (2) the rest | You've got a (16) in your eye when you're saying |
| Fights problems with bigger problems | goodbye |
| Sees the (3) fall and rise | Like you (17) to say hi |
| Counts the waves (4) somehow didn't hit her | The light was on but it was dim |
| Water pourning from her eyes | Revolver's been turned over |
| Alcohol again, (5) bitter | And now it's ready (18) again |
| For someone half as smart | The radio is (19) (20) |
| You'd be a work of art | and Clover |
| You put (6) apart | London (21) is safe and sound |
| And I can't (7) until you start | No (22) what you keep repeating |
| We (8) couple back | Nothing's gonna drag me down |
| The dead soldiers lined up on the table | To a (23) that's not worth cheating |
| Still prepared for an attack | For someone half as smart |
| They didn't (10) they'd been disabled | You'd be a work of art |
| Felt a wave, a rush of blood | You put (24) apart |
| You won't be (11) 'til the bottle's broken | And I can't help (25) you start |
| You're out (12) in the flood | For someone (26) as smart |
| You (13) back, you kept unspoken | You'd be a work of art |
| For someone half as smart | You put yourself apart |
| You'd be a work of art | |

SUB inglés

1. Britain

- 2. from
- 3. ocean
- 4. that
- 5. very
- 6. yourself
- 7. help
- 8. knocked
- 9. another
- 10. know
- 11. happy
- 12. swimming
- 13. kept
- 14. help
- 15. until
- 16. look
- 17. want
- 18. once
- 19. playing
- 20. Crimson
- 21. Bridge
- 22. matter
- 23. death
- 24. yourself
- 25. until
- 26. half

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