

Fill in the gaps

waves

Green light, seven eleven	Up (17) the static and the (18)
You stop in for a (1) of cigarettes	With satellite television
You don't smoke, don't even want to	You can go anywhere
Hey now, I see you (2) your change	Miami, New Orleans, London, Belfast and Berlin
Dressed up like a car crash	And if you listen I can't call
The wheels are (3) but you're upside down	And if you jump, you just might fall
You say when he hits you, you don't mind	And if you shout I'll only hear you
Because (4) he hurts you, you (5) alive	If I could stay then the night (19)
Oh, now, Is that what it is?	(20) you up
Red lights, gray morning	Stay (21) the day would keep its trust
You stumble out of a hole in the ground	If I could stay with the demons you drown
A (6) or a victim	Stay with the (22) I found
It (7) on who's around	Stay and the night (23) be enough
You used to stay in to watch the adverts	(oh oh oh)
You (8) lip sync with the talk show hosts	Three o'clock in the morning
And if you look, you (9) through me	It's (24) and there's no one around
And if you talk it's not to me	Just the bang and the clatter
And when I touch you, you don't (10) a thing	As an angel runs to the ground
If I could stay (11) the (12)	Just the bang and the clatter
(13) give you up	As an angel hits the ground
Stay, and the day (14) (15) its trust	
Stay, and the (16) would be enough	

Faraway, so close



- 1. pack
- 2. check
- 3. turning
- 4. when
- 5. feel
- 6. vampire
- 7. depends
- 8. could
- 9. look
- 10. feel
- 11. then
- 12. night
- 13. would
- 14. would
- 15. keep
- 16. night
- 17. with
- 18. radio
- 19. would
- 20. give
- 21. then
- 22. spirit
- 23. would
- 24. quiet

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