

Fill in the gaps

| who are you? |
|-------------------------------------------|
| Who, who, who? |
| Who are you? |
| Who, who, who? |
| Who are you? |
| Who, who, who? |
| Who are you? |
| Who, who, who? |
| I (1) up in a Soho doorway |
| A (2) knew my name |
| He said: You can go sleep at home tonight |
| If you can get up and walk away |
| I staggered back to the underground |
| And the breeze blew (3) my hair |
| I remember throwin' (4) around |
| And preachin' (5) my chair |
| Well, who are you? |
| (Who are you? who, who, who, who?) |
| I really (6) know |
| (Who are you? who, who, who, who?) |
| Come on (7) me, who are you? |
| (Who are you? who, who, who, who?) |
| 'Cause I really (8) know |
| (Who are you? who, who, who, who?) |
| I (9) the tube back out of town |
| Back to the Rollin' Pin |
| I felt a little like a (10) clown |
| With a streak of Rin Tin Tin |
| I (11) back and I hiccupped |
| And looked back on my busy day |
| Eleven hours in the Tin Pan |

| God, there's got to be another way |
|------------------------------------|
| Well, who are you? |
| (Who are you? who, who, who, who?) |
| I really wanna know |
| (Who are you? who, who, who, who?) |
| (Oh) Who the **** are you? |
| (Who are you? who, who, who, who?) |
| I really (12) know |
| (Who are you? who, who, who, who?) |
| Who are you? |
| |
| Who are you? who, who, who, who? |
| Who are you? who, who, who, who? |
| Who are you? who, who, who, who? |
| Who are you? who, who, who, who? |
| (Oh) I really wanna know |
| Who are you? who, who, who, who? |
| I really wanna know |
| Who are you? who, who, who, who? |
| (Oh) (13) me, who are you? |
| Who are you? who, who, who, who? |
| 'Cause I (14) gotta know |
| Who are you? who, who, who, who? |
| I really wanna know |
| I really wanna know |
| Come on (15) me who are you |
| You |
| You |
| Who are you? |



- 1. woke
- 2. policeman
- 3. back
- 4. punches
- 5. from
- 6. wanna
- 7. tell
- 8. wanna
- 9. took
- 10. dying
- 11. stretched
- 12. wanna
- 13. Tell
- 14. really
- 15. tell

Fill in the gaps