

| SUB inglés | |
|------------------------|-------------|
| Ricochet by Faith No M | More |

| All of that thick time | without y | ou/ | |
|--|--------------|----------|--------------------|
| Has (1) | me so thi | ck and | drunk |
| "And it's okay to lau | gh about | it" | |
| I said, "it's okay to | (2) | | about it" |
| Runnin' twice as fas | st to stay i | in the s | same place |
| Don't catch my breath until the end of the day | | | |
| And I'd rather be sh | ot in the f | ace | |
| Than hear what you're going to say | | | |
| One day the wind w | rill come u | qı | |
| And you'll come up empty again | | | |
| And who'll be laugh | ing then? | | |
| You'll come up emp | ty again | | |
| There's no reason, | no explar | ation, | so play the violin |
| It's (3) | funny | until s | omeone gets hurt |
| And then it's just hil | arious | | |
| It's always funny until someone gets hurt | | | |
| And then it's just hil | arious | | |
| You beat me every | time you | blink | |
| If only I did not (4)_ | | to thi | nk |
| Think about you cra | ckin' a sn | nile | |

Fill in the gaps

| Think about it all the while |
|---|
| One day the wind will come up |
| And you'll come up empty again |
| And who'll be laughing then? |
| You'll come up (5) again |
| There's no reason, no explanation, so play the violin |
| On the ricochet, it's going to hit you |
| lt's always funny until someone gets hurt |
| On the ricochet, it's (6) to hit you |
| It's always funny until someone (7) hurt |
| You can laugh at me, when it misses you |
| And you can laugh at me, when it misses you |
| You can laugh at me, when it misses you |
| (It's just hilarious) |
| It's always (8) until someone gets hurt |
| And (9) it's just hilarious |
| It's always funny until |



- 1. made
- 2. laugh
- 3. always
- 4. have
- 5. empty
- 6. going
- 7. gets
- 8. funny
- 9. then

Fill in the gaps