

Fill in the gaps

| 100 alarming now to talk about | |
|-------------------------------------|-----------------------|
| Take your (1) | down and shake it out |
| Truth or consequence, say it aloud | |
| Use that evidence, race it around | |
| There (2) my hero | |
| Watch him as he goes | |
| There (3) my hero | |
| He's ordinary | |
| Don't the (4) of them (5 | 5) it out |
| While the (6) of them pe | eter out |
| Truth or consequence, say it aloud | |
| Use (7) evidence, (8)_ | it around |
| There goes my hero | |
| Watch him as he goes | |
| There goes my hero | |
| He's ordinary | |
| Kudos my hero leaving all the best | |
| You know my hero, the one that's on | |
| There goes my hero | |
| Watch him as he goes | |
| There goes my hero | |
| He's ordinary | |
| There goes my hero | |
| Watch him as he goes | |
| There goes my hero | |

He's ordinary



- 1. pictures
- 2. goes
- 3. goes
- 4. best
- 5. bleed
- 6. rest
- 7. that
- 8. race

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