SUB Ingles

The hands to fuel desire

Fill in the gaps

Dance Inside (Live) by The All-American Rejects

| You don't have to move | | I'll be fine, you'll be fine |
|--|-------------|--|
| You don't have to speak | | This moment seems so long |
| Lips follow biting | | Don't waste now, precious time |
| You're (1) | me down | We'll dance inside the song |
| A glance makes me weak | | What makes the one to shake you down? |
| Eyes follow striking | | Each touch belongs to each new sound |
| You (2) | me up | Say now you want to shake me too |
| When I'm (3) | for two | Move down to me, slip into you |
| You brush so lightly | | (Oh oh ah, oh oh ah) |
| And time trickles down | | And I'll be fine, you'll be fine |
| And I'm breathing for two | | Is this fine? I'm not fine |
| Squeeze so tightly | | Give me pieces |
| I'll be fine, you'll be fine | | Give me things to (7) awake (stay awake) |
| This (4) seems so long | | What makes the one to shake you down? |
| Don't waste now, precious time | | Each touch belongs to each new sound |
| We'll dance inside the song | | Say now you (8) to shake me too |
| What makes the one to shak | e you down? | Move (9) to me, (10) into you |
| Each (5) belongs to each new sound | | What makes the one to shake you down? |
| Say now you want to shake me too | | Each touch belongs to each new sound |
| Move down to me, (6) into you | | Say now you want to shake me too |
| She sinks in my mind as she sheds through her skin | | Move down to me, slip into you |
| Touch like taste like fire | | (Move down to me, slip into you) |
| Hands to know what I no longer defend | | |



- 1. staring
- 2. twisting
- 3. twisted
- 4. moment
- 5. touch
- 6. slip
- 7. stay
- 8. want
- 9. down
- 10. slip

Fill in the gaps