## SUB inglés

## Fill in the gaps

## Dance Inside (Live) by The All-American Rejects

| You don't have to move                             |                         | I'll be fine, you'll be fine              |      |
|--|-------------------------|---|------|
| You don't have to speak                            |                         | This moment seems so long                 |      |
| Lips follow biting                                 |                         | Don't waste now, precious time            |      |
| You're (1)   | me down                 | We'll dance (6) the s                     | song |
| A (2)  | makes me weak           | What makes the one to shake you de        | own? |
| Eyes follow striking                               |                         | Each touch belongs to each new sound      |      |
| You twisting me up                                 |                         | Say now you want to shake me too          |      |
| When I'm twisted for two                           |                         | Move down to me, slip (7) you             |      |
| You brush so lightly                               |                         | (Oh oh ah, oh oh ah)                      |      |
| And time trickles down                             |                         | And I'll be fine, you'll be fine          |      |
| And I'm breathing for two                          |                         | Is this fine? I'm not fine                |      |
| Squeeze so tightly                                 |                         | Give me pieces                            |      |
| I'll be fine, you'll be fine                       |                         | Give me things to stay awake (stay awake) |      |
| This moment seems so long                          |                         | What makes the one to shake you down?     |      |
| Don't waste now, precious time                     |                         | Each touch belongs to (8) new sound       |      |
| We'll (3) inside the song                          |                         | Say now you (9) to shake me too           |      |
| What makes the one to shake you down?              |                         | Move down to me, (10) into you            |      |
| Each touch belongs to each new sound               |                         | What makes the one to shake you down?     |      |
| Say now you want to shake me too                   |                         | Each touch belongs to each new sound      |      |
| Move down to me, slip into you                     |                         | Say now you want to shake me too          |      |
| She sinks in my mind as she sheds through her skin |                         | Move down to me, slip into you            |      |
| Touch (4)  | taste like fire         | (Move down to me, slip into you)          |      |
| Hands to know                                      | what I no longer defend |   |      |
| The hands to (                                     | 5) desire               |   |      |



- 1. staring
- 2. glance
- 3. dance
- 4. like
- 5. fuel
- 6. inside
- 7. into
- 8. each
- 9. want
- 10. slip

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