

Fill in the gaps

| | From my (8) barrel, 12 gauge | |
|---|---|--|
| Under the lights where we stand tall | Can't lock me in your cage | |
| Nobody touches us at all | You see us comin' | |
| Showdown, shootout, spread fear within, without | And you all together run for cover | |
| We're gonna (1) what's ours to have | We're taking over this town | |
| Spread the word throughout the (2) they say | Here we come reach for your gun | |
| The bad guys wear black | And you better listen well my friend, you see | |
| We're tagged and can't turn back | It's been slow down below | |
| You see us comin' | Aimed at you we're the cowboys from hell | |
| And you all together run for cover | Deed is done again, we've won | |
| We're taking (3) this town | Ain't talking no tall tales friend 'cause | |
| Here we come reach for your gun | High noon, your doom | |
| And you better listen well my friend, you see | Comin' for you we're the cowboys from hell | |
| It's been slow down below | | |
| Aimed at you we're the cowboys from hell | Here we come reach for your gun | |
| Deed is done again, we've won | And you better listen well my friend, you see | |
| Ain't talking no tall (4) friend | It's been slow down below | |
| 'Cause high noon, your doom | Aimed at you we're the (9) | |
| Comin' for you we're the cowboys from hell | Deed is done again, we've won | |
| | Ain't talking no tall tales friend 'cause | |
| Pillage the village, trash the scene but | High noon, your doom | |
| Better not take it out on me | Coming for you we're the cowboys from hell | |
| 'Cause a (5) town is found | Step aside for the cowboys from hell! | |
| Where your (6) used to be | | |
| So out of the darkness and (7) the light | | |
| Sparks fly everywhere in sight | | |

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| | | |



- 1. take
- 2. land
- 3. over
- 4. tales
- 5. ghost
- 6. city
- 7. into
- 8. double
- 9. cowboys

Fill in the gaps

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