

l'm (1)___ _____ in a room Made up of only big white walls and in the halls There are (2)_____ looking through The window in the door and they know exactly What we're (3)_____ for Don't look up just let them think There's no place else you'd rather be You're always on display For everyone to watch And learn from don't you know by now You can't turn back Because this road is all you'll ever have And it's obvious that your dying, dying Just living proof that the camera's lying And oh-oh-open wide, 'cause (4)_____ is your night So smile, 'cause you'll go out in style You'll go out in style If you let me I could I'd show you how to build (5)_____ fences Set restrictions, separate from the world The constant battle (6)_____ you hate to fight Just blame the limelight Don't look up Just let them think There's no (7)_____ else you'd rather be And now you can't turn back

Fill in the gaps

| Because this (8) is all you'll ever have | |
|---|-------|
| And it's obvious that you're dying, dying | |
| Just living proof that the camera's lying | |
| And oh-oh-open wide, 'cause this is (9) | night |
| So smile | |
| Yeah, yeah you're asking for it | |
| With every breath that you (10) i | in |
| Just breathe it in | |
| Yeah, yeah well you're just a mess | |
| You do all this big talking | |
| So now let's see you walk it | |
| I said let's see you walk it | |
| Yeah, yeah well you're just a mess | |
| You do all this big talking | |
| So now let's see you walk it | |
| I said let's see you walk it | |
| And it's obvious that you're dying, dying | |
| Just living proof that the camera's lying | |
| And oh-oh-open wide | |
| Yeah, oh-oh-open wide | |
| Yeah, oh-oh-open wide | |
| Cause you'll go out in style | |
| You'll go out in style | |
| | |



- 1. sitting
- 2. people
- 3. here
- 4. this
- 5. your
- 6. that
- 7. place
- 8. road
- 9. your
- 10. breathe

Fill in the gaps