

Fill in the gaps

| So I'm (1) to the velvet underground | And the (14) was enough |
|--------------------------------------|--|
| Back to the floor | Enough for me to love |
| That I love | Enough to love |
| To a (2) with some (3) an | d She is dancing (15) from you now |
| (4) flowers | She was just a wish |
| I'm back to the gypsy | She was just a wish |
| That I was | And a memory is all that is (16) for you now |
| To the gypsy | You see your |
| That I was | Gypsy |
| And it all (5) down to you | Yeah |
| Well you (6) it (8) well | You see (17) gypsy |
| Lightning strikes | (Ah, nah, nah) |
| Maybe once, (9) twice | (Nah, nah, nah) |
| And it (10) up the night | Lightning strikes |
| And you see your | Maybe once, (18) twice |
| Gypsy | (Ah, nah, nah) |
| Yeah | And it all (19) (20) to you |
| You see your gypsy | Lightning strikes |
| To the gypsy | Maybe once, maybe twice |
| That remains | I (21) see (22) bright eyes |
| Faces freedom | I (23) see your (24) eyes |
| With a little fear | Your bright eyes |
| I (11) no fear | |
| I (12) love | |
| And if I was a child | |



1. back

- 2. room
- 3. lace
- 4. paper
- 5. comes
- 6. know
- 7. that
- 8. does
- 9. maybe
- 10. lights
- 11. have
- 12. have
- 13. only
- 14. child
- 15. away
- 16. left
- 17. your
- 18. maybe
- 19. comes
- 20. down
- 21. still
- 22. your
- 23. still
- 24. bright

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