



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews
In a church corridor
And I can't (1)_____ but to hear
No, I can't (2)_____ but to hear an exchanging of words:
"I love you, I (3)_____ you too"
What a beautiful wedding
What a beautiful wedding
Says a bridesmaid to the waiter
Yes, but what a shame, what a shame the poor
Groom's (4)_____ is a whore
I chime in with a haven't you (5)_____ ever heard of
Closing a goddamn door? No
It's much (6)_____ to face (7)_____ kind of
things
With a sense of poise and rationality
I (8)_____ in haven't you people (9)_____ heard
of
Closing a goddamn door? No
It's much better to face these (10)_____ of things
With a sense of...
(Oh) (11)_____ in fact
Well I'll (12)_____ at this way
I mean (13)_____ our marriage is
saved
Well this (14)_____ for
A toast so
Pour champagne
(Oh) Well in fact
Well I'll look at this way

I mean (15)_____ our marriage is
saved
Well this calls for a toast
So (16)_____ the champagne
Pour the champagne!
I chime in with a haven't you people ever heard of
Closing a goddamn door? No
It's (17)_____ better to face (18)_____ kind of
things
With a sense of poise and rationality
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's much better to face (19)_____ kind of things
With a sense of (20)_____ and rationality
Again...
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of (21)_____ and rationality
I chime in
Haven't you people ever heard of
Closing a goddamn door? No
It's (22)_____ (23)_____ to (24)_____
these kind of things
With a (25)_____ of poise and rationality
Again...



Fill in the gaps

Answer

1. help
2. help
3. love
4. bride
5. people
6. better
7. these
8. chime
9. ever
10. kind
11. Well
12. look
13. technically
14. calls
15. technically
16. pour
17. much
18. these
19. these
20. poise
21. poise
22. much
23. better
24. face
25. sense