

## Fill in the gaps

| You get a shiver in the dark                              | Saving it u  |
|---|--------------|
| It's raining in the park, but meantime                    | With the S   |
| South of the river you stop and you hold everything       | We're the    |
| A band is blowing dixie double four time                  | Then a       |
| You (1) alright when you hear that music ring             | (8)          |
| Well now you step inside but you don't see too many faces | Drunk and    |
| Coming in out of the rain to hear the jazz go down        | (9)          |
| Competition in other places                               | They don't   |
| Ah but the horns, (2) blowin' (3) sound                   | band         |
| Way on down south   | It ain't wha |
| Way on (4) south, London town                             | Then the S   |
| Check out Guitar George, he knows all the chords          | Yeah, the    |
| Mind he's (5) rhythm, he doesn't want to                  | Creole       |
| make it cry or sing                                       | And then t   |
| Yes and an old guitar is all he can afford                | And says a   |
| When he gets up under the (6) to play his                 | Goodnight    |
| thing   | Then he m    |
| And Harry doesn't mind if he doesn't make the scene       | We are the   |
| He's got a daytime job, he's doing alright                | We are the   |
| He can play the honky tonk (7) anything                   |              |

| Saving it up for Friday night                         |         |
|---|---------|
| With the Sultans                                      |         |
| We're the Sultans of Swing                            |         |
| Then a crowd of young boys, they're foo               | ling    |
| (8) in the corner                                     |         |
| Drunk and dressed in their best brown baggies and     | their   |
| (9) soles   |         |
| They don't (10) a damn about any trumpet p            | olaying |
| band  |         |
| It ain't what they call rock and roll                 |         |
| Then the Sultans                                      |         |
| Yeah, the Sultans they played creole                  |         |
| Creole  |         |
| And then the man, he steps right up to the microphone |         |
| And says at last just as the time bell rings          |         |
| Goodnight, now it's time to go home                   |         |
| Then he makes it fast with one more thing             |         |
| We are the Sultans                                    |         |
| We are the Sultans of Swing                           |         |



- 1. feel
- 2. they
- 3. that
- 4. down
- 5. strictly
- 6. lights
- 7. like
- 8. around
- 9. platform
- 10. give

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